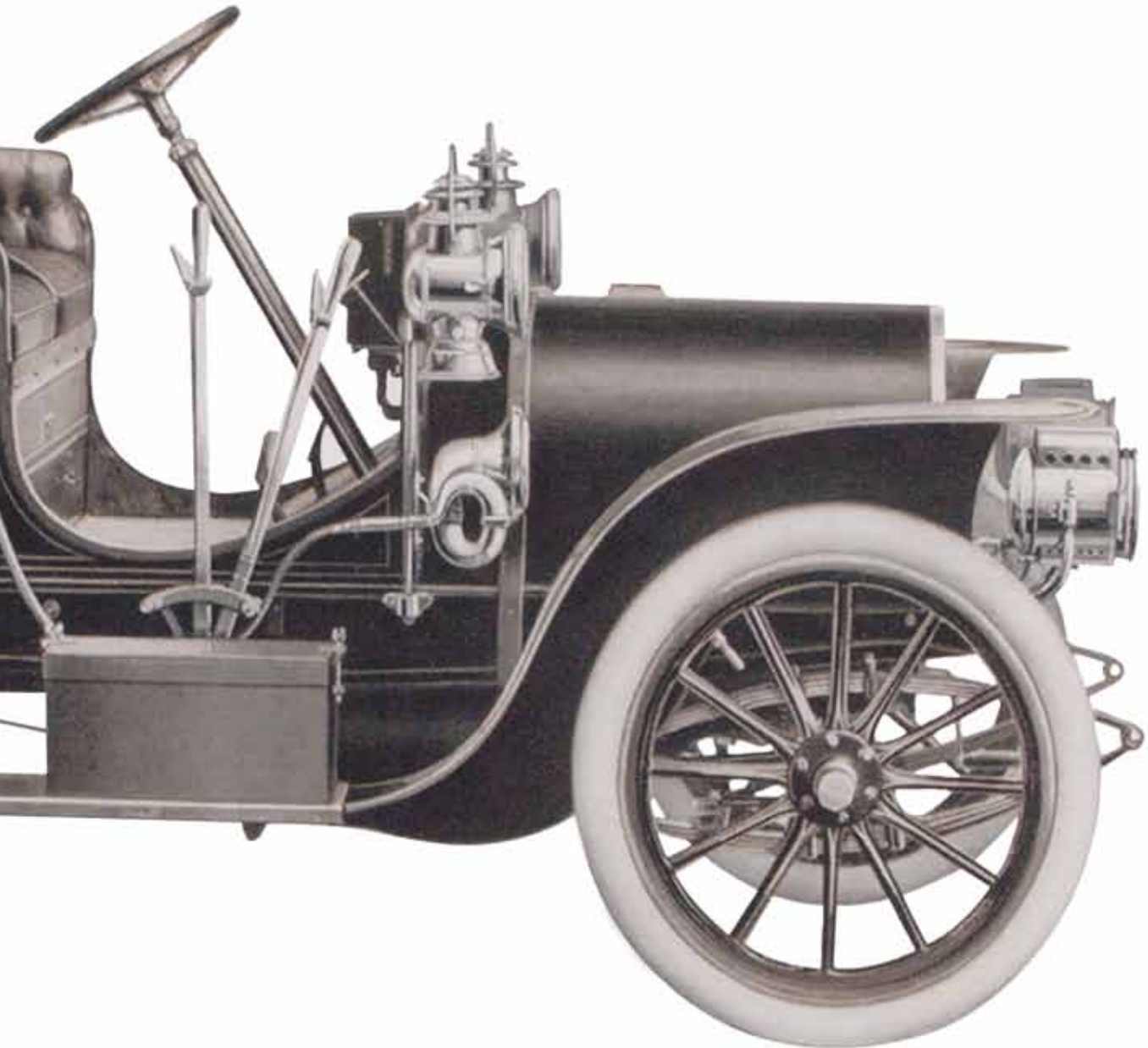


CURIOUS COLLECTIVE



ROSENSTIELS

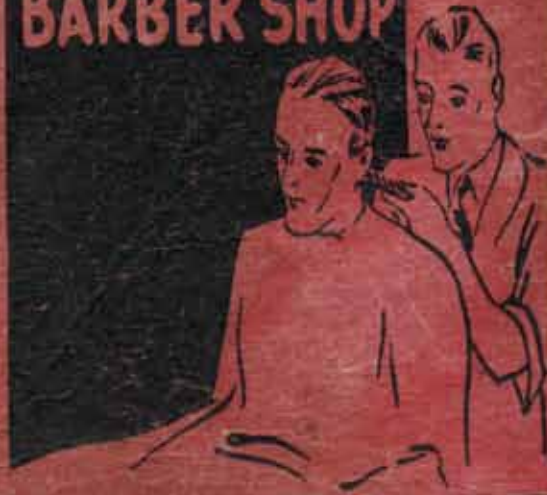
LONDON — 1880

COFFEE

THAT
HITS THE
SPOT



BARBER SHOP



WE DO EXPERT HAIR CUTTING

HAMBURGERS

you'll
LIKE



Chicken



BAR-B-Q

Here is to
YOU



&
YOURS

CABINS
FOR TOURISTS

All Modern
Conveniences



AUTO LOANS

COMPLETE
FINANCIAL
SERVICE



one
CRAWFORD 1647

AUTO BROKERS

ACCEPTANCE CO. OF ILL.

47 S. CRAWFORD AVE.



play

POOL & BILLIARDS

It's Healthful

Open EVERY EVENING
AND SUNDAY

CASH



for
YOU

INTRODUCTION

Turn the key and open the door to our collection of images designed to excite and inspire!

Curious Collective offers a medley of the unusual and the unexpected: from favourite breeds of dog to vintage maps and inspirational sports. But there is so much more waiting to be discovered in a collection that is curious indeed.

Prints are available to order through our website, by phone or email.

+44 (0)20 7352 3551
sales@rosenstiels.com

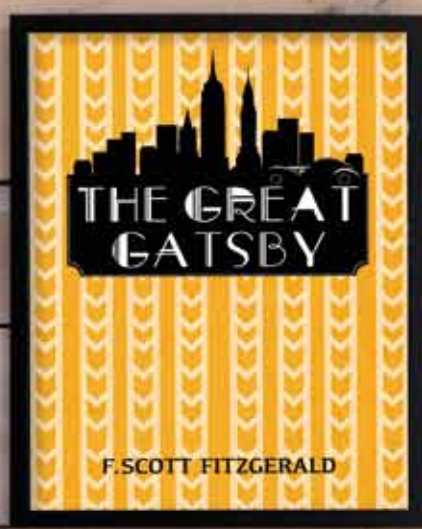
Full information on each image can be found on our website, including the artist's name, artist's biography and all available options for the image.

See our entire collection and pricing options on our website.

————— WWW.ROSENSTIELS.COM —————

Our vast knowledge and love of art in all its forms, drive our desire to help create beautiful places and spaces with art.

Star





PERIODIC TABLE OF THE ELEMENTS
TABLEAU PÉRIODIQUE DES ÉLÉMENTS

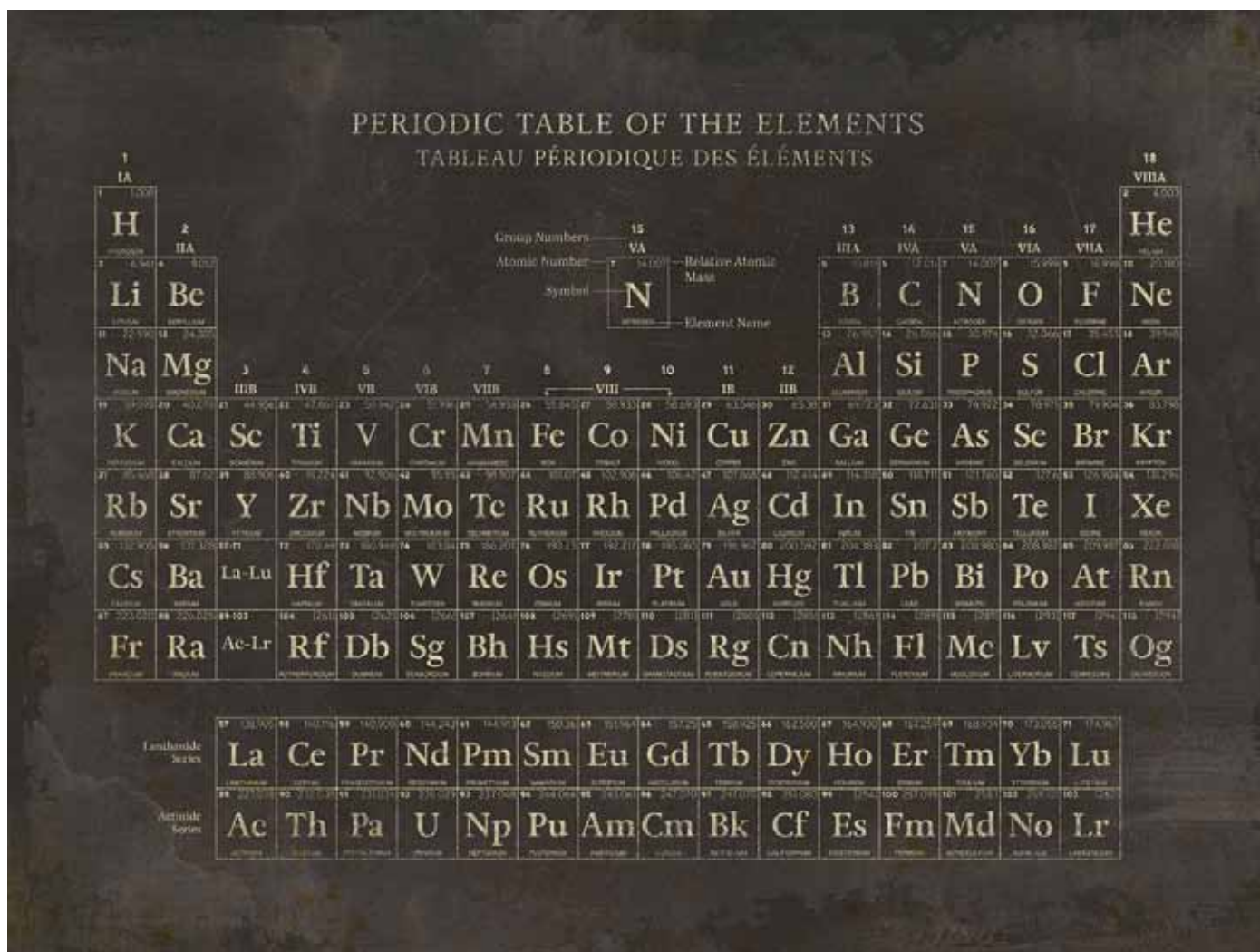
H																	He
Li	Be											B	C	N	O	F	Ne
Na	Mg											Al	Si	P	S	Cl	Ar
K	Ca	Sc	Ti	V	Cr	Mn	Fe	Co	Ni	Cu	Zn	Ga	Ge	As	Se	Br	Kr
Rb	Sr	Y	Zr	Nb	Mo	Tc	Ru	Rh	Pd	Ag	Cd	In	Sn	Sb	Te	I	Xe
Cs	Ba	La-Lu	Hf	Ta	W	Re	Os	Ir	Pt	Au	Hg	Tl	Pb	Bi	Po	At	Rn
Fr	Ra	Ac-Lr	Rf	Db	Sg	Bh	Hs	Mt	Ds	Rg	Cn	Nh	Fl	Mc	Lv	Tk	Og
La Ce Pr Nd Pm Sm Eu Gd Tb Dy Ho Er Tm Yb Lu																	
Ac Th Pa U Np Pu Am Cm Bk Cf Es Fm Md No Lr																	



1

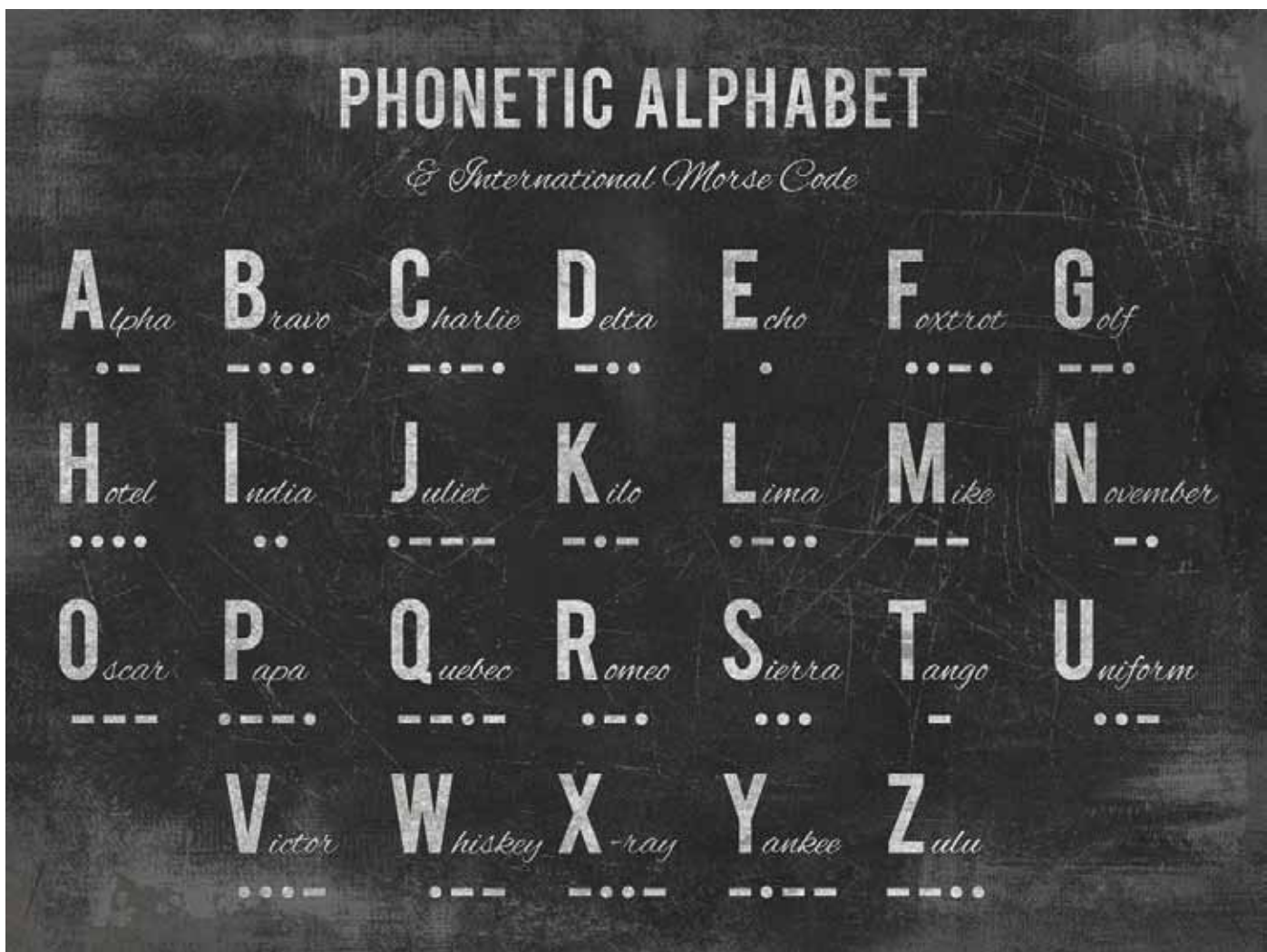
CLASSIFY

This vintage inspired art is both informative and decorative.



OE: GB089 (Paper Size 48 x 36 in | 122 x 90 cm)

GCL: RT43352 (Ratio 4:3)



GCL: RT43353 (Ratio 4:3)

VINTAGE INSPIRED.

Consider the contemporary potential of vintage design. Vintage-inspired art pieces evoke a sense of charm and history within an interior. These movie countdown film strip inspired designs take you back to the golden age of film.



GCL: RL23640 (Ratio 1:1)



GCL: RL23639 (Ratio 1:1)



GCL: RL23638 (Ratio 1:1)



GCL: RL23637 (Ratio 1:1)



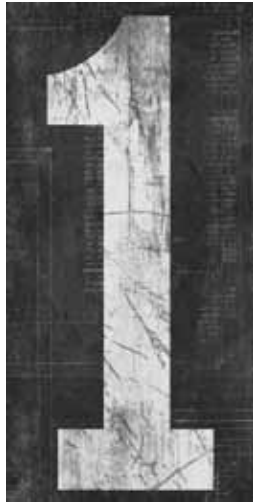
12345....

Vintage style numbers inspired
by the typography and texture of
scoreboards from days gone by.





OE: SPC1611
GCL: RW71541



OE: SPC1612
GCL: RW71542



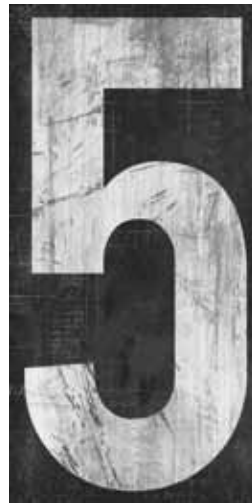
OE: SPC1613
GCL: RW71543



OE: SPC1614
GCL: RW71544



OE: SPC1615
GCL: RW71545



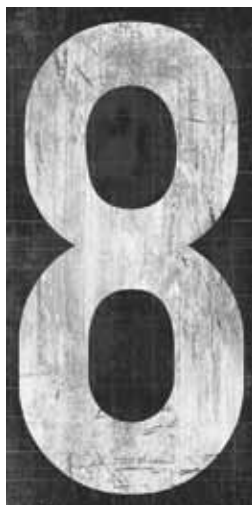
OE: SPC1616
GCL: RW71546



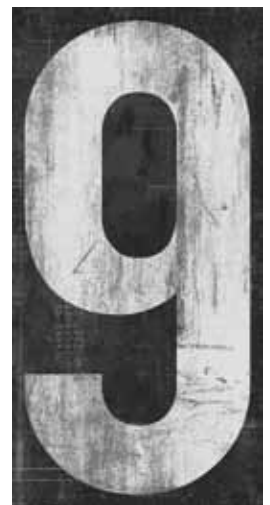
OE: SPC1617
GCL: RW71547



OE: SPC1618
GCL: RW71548



OE: SPC1619
GCL: RW71549



OE: SPC1620
GCL: RW71550

OE Paper size for all images within set:
(Paper Size 6 x 12 in | 15 x 30 cm)

GCL Ratio for all images within set:
(Ratio 1:2)



OE: SPC1500 (Paper Size 12 x 10 in | 30 x 24 cm)
GCL: RH1466 (Ratio 5:4)



OE: SPC1499 (Paper Size 12 x 10 in | 30 x 24 cm)
GCL: RH1465 (Ratio 5:4)



OE: SPC1498 (Paper Size 12 x 10 in | 30 x 24 cm)
GCL: RH1464 (Ratio 5:4)



OE: SPC1497 (Paper Size 12 x 10 in | 30 x 24 cm)
GCL: RH1463 (Ratio 5:4)



OE: SPC1496 (Paper Size 12 x 10 in | 30 x 24 cm)
GCL: RH1462 (Ratio 5:4)



OE: SPC1495 (Paper Size 12 x 10 in | 30 x 24 cm)
GCL: RH1461 (Ratio 5:4)



OE: SPC1494 (Paper Size 12 x 10 in | 30 x 24 cm)
GCL: RH1460 (Ratio 5:4)



OE: SPC1493 (Paper Size 12 x 10 in | 30 x 24 cm)
GCL: RH1459 (Ratio 5:4)



OE: SPC1492 (Paper Size 12 x 10 in | 30 x 24 cm)
GCL: RH1458 (Ratio 5:4)



OE: SPC1491 (Paper Size 12 x 10 in | 30 x 24 cm)
GCL: RH1457 (Ratio 5:4)



OE: SPC1490 (Paper Size 12 x 10 in | 30 x 24 cm)
GCL: RH1456 (Ratio 5:4)



OE: SPC1489 (Paper Size 12 x 10 in | 30 x 24 cm)
GCL: RH1455 (Ratio 5:4)





Under the microscope

Prints of beetles, insects and butterflies, the art trend that's creeping into our interiors...



GCL: RT43481 (Ratio 3:4)



GCL: RT43482 (Ratio 3:4)



GCL: RT43483 (Ratio 3:4)



GCL: RT43484 (Ratio 3:4)



GCL: RT43485 (Ratio 3:4)



GCL: RT43486 (Ratio 3:4)





GCL: RC51579 (Ratio 1:3)



GCL: RC51580 (Ratio 1:3)



GCL: RC51581 (Ratio 1:3)



GCL: RC51582 (Ratio 1:3)



OE: SPC1469 (Paper Size 8 x 10 in | 20 x 25 cm)
GCL: RH1467 (Ratio 4:5)



OE: SPC1470 (Paper Size 8 x 10 in | 20 x 25 cm)
GCL: RH1468 (Ratio 4:5)



OE: SPC1471 (Paper Size 8 x 10 in | 20 x 25 cm)
GCL: RH1476 (Ratio 4:5)



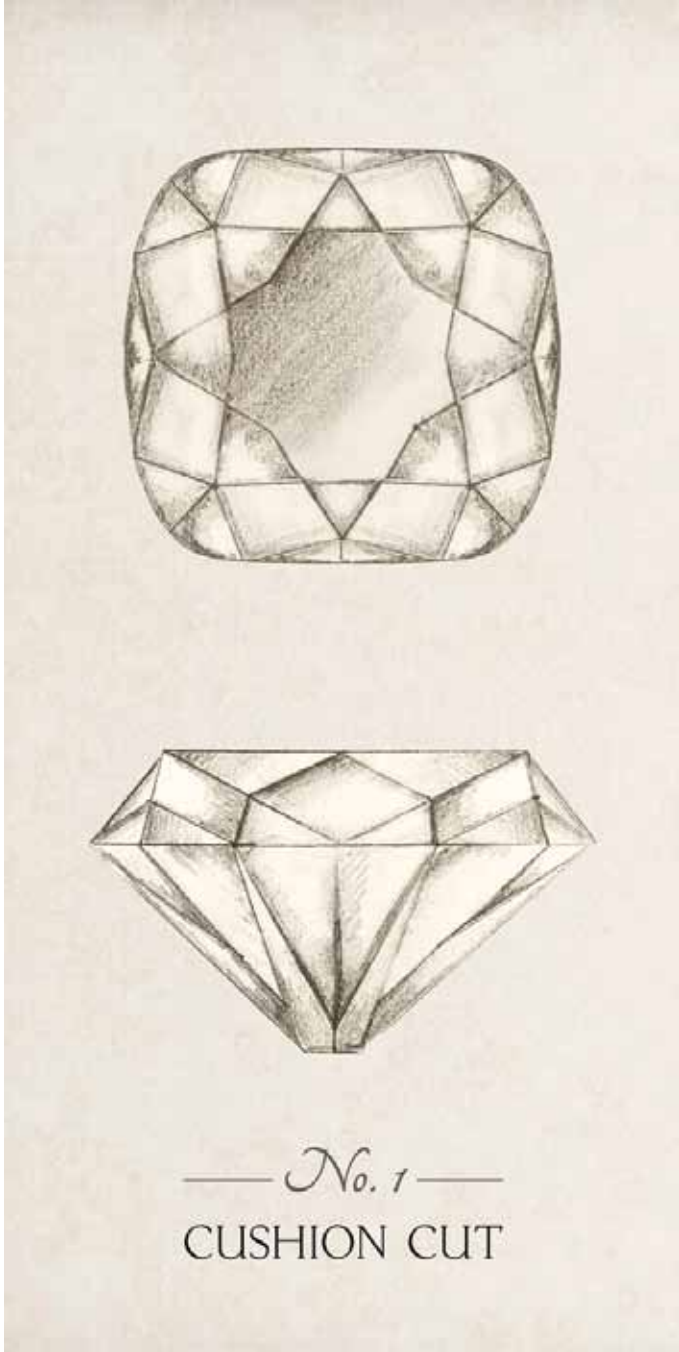
OE: SPC1472 (Paper Size 8 x 10 in | 20 x 25 cm)
GCL: RH1477 (Ratio 4:5)

FEEL THE

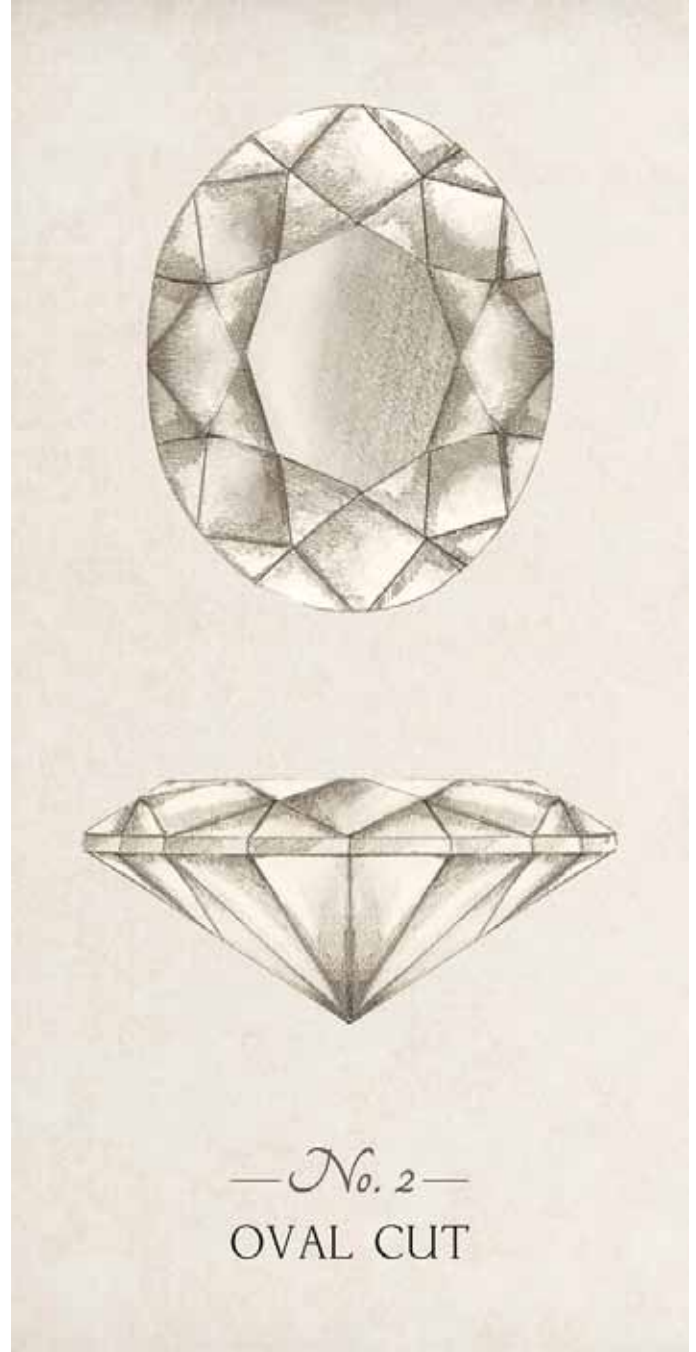
LO
VE

For Jewel Tones

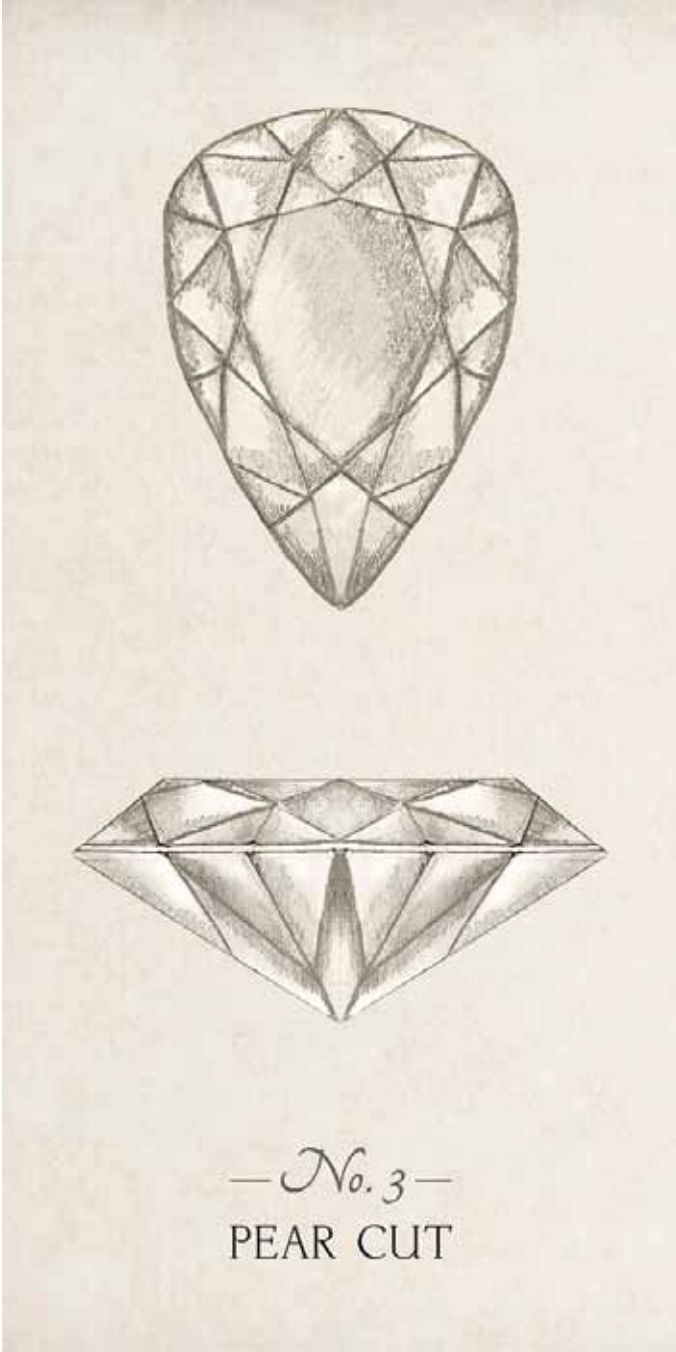
Few can resist rich jewel tones. These jewellery designs pick up on the palette of emerald green, indigo blue and rich ruby red and they would be perfectly placed on a dramatic dark wall.



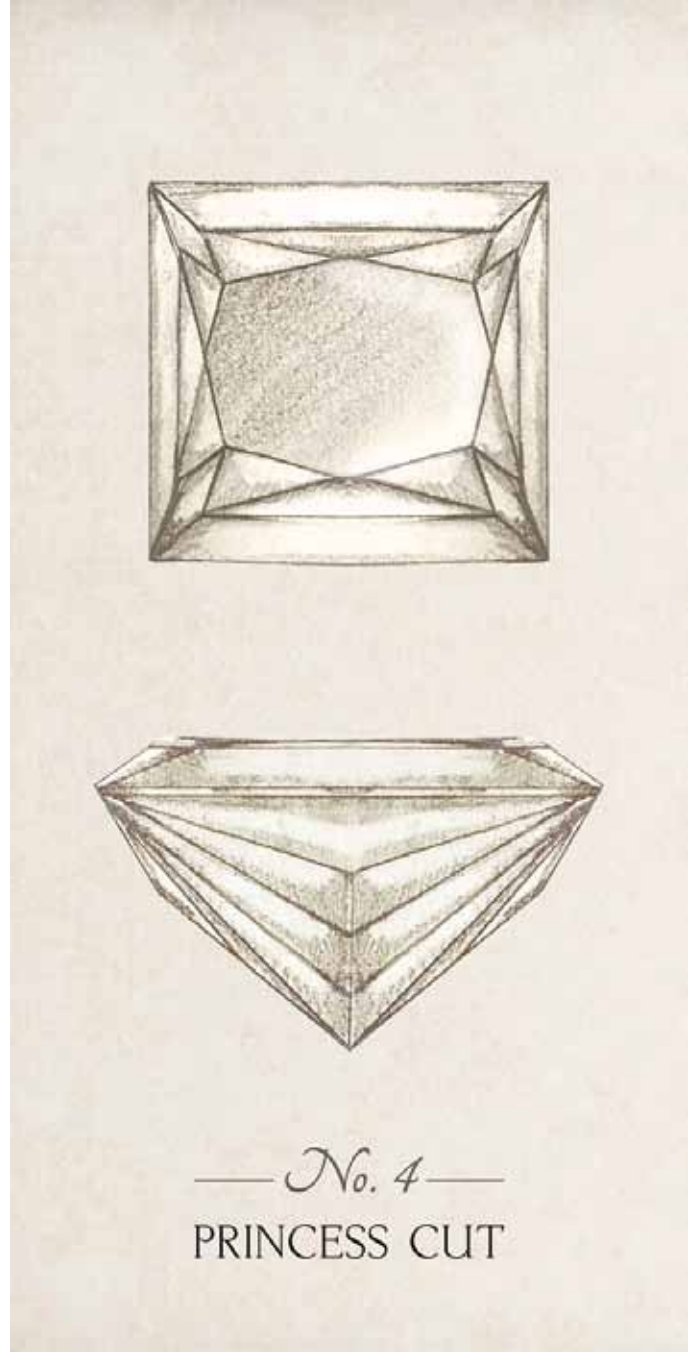
GCL: RW71531 (Ratio 1:2)



GCL: RW71532 (Ratio 1:2)



GCL: RW71533 (Ratio 1:2)



GCL: RW71534 (Ratio 1:2)

2

CULTURE QUEEN

*Be inspired by fashion,
travel and literature!*



OE: SPT8548 (Paper Size 20 x 27 in | 50 x 70 cm)
GCL: RX82760 (Ratio 2:3)



GCL: RH1385 (Ratio 5:4)

***'MAKE A STATEMENT WITH
MONOCHROME!' BLACK & WHITE
PHOTOGRAPHY IS TIMELESS.***



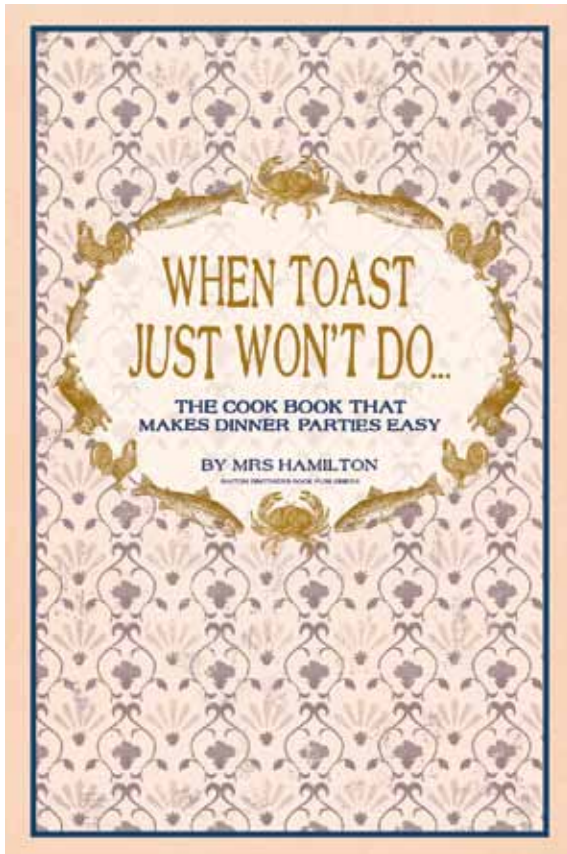
OE: SPQ5673 (Paper Size 16 x 24 in | 40 x 60 cm)
GCL: RX81865 (Ratio 2:3)

The book cover:
an eye-catching
portal into a world
of fantasy and the
perfect picture to
adorn your wall.

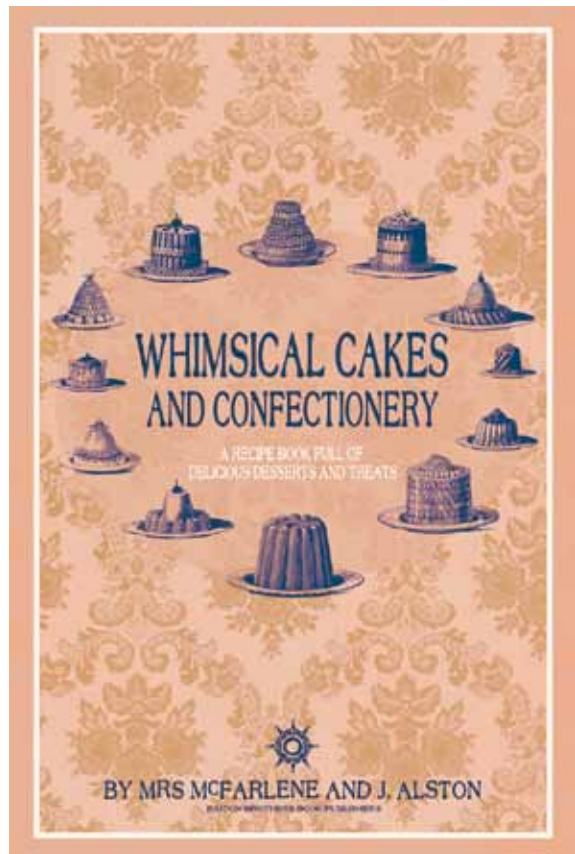


OE: SPQ5672 (Paper Size 16 x 24 in | 40 x 60 cm)
GCL: RX81864 (Ratio 2:3)

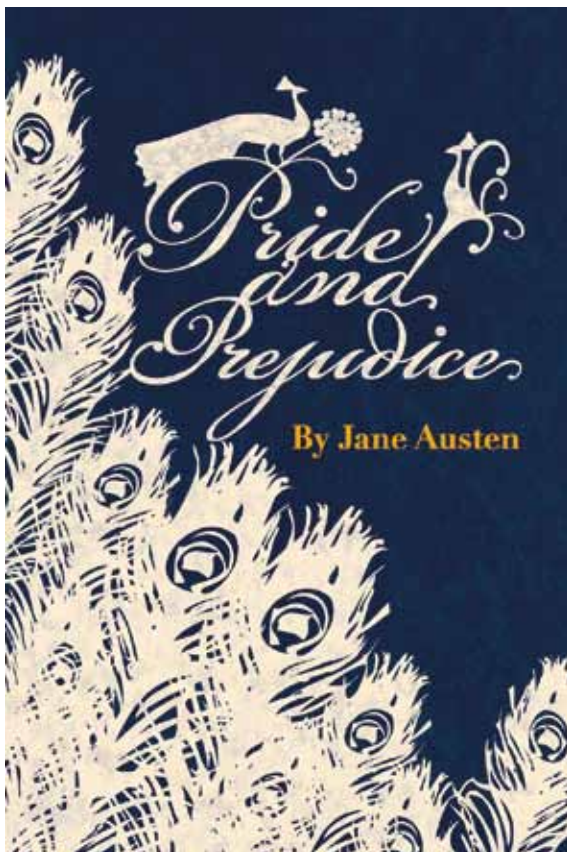




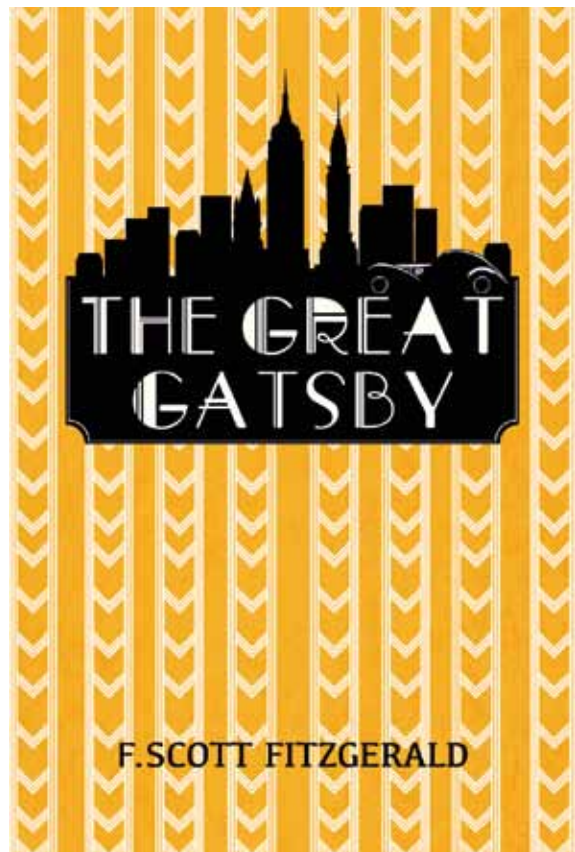
OE: SPC1000 (Paper Size 8 x 12 in | 20 x 30 cm)
GCL: RX81472 (Ratio 2:3)



OE: SPC1001 (Paper Size 8 x 12 in | 20 x 30 cm)
GCL: RX81473 (Ratio 2:3)



GCL: RX81855 (Ratio 2:3)



GCL: RX81856 (Ratio 2:3)



ANDY BURGESS

Born and raised in London, Andy Burgess originally studied political science before embarking on a career in art.

Burgess turned his hand to an abiding passion, that of collage. Inspired by a retrospective of the work of Kurt Schwitters at The Centre Pompidou in Paris, Burgess began collecting ephemera to use in his small detailed and intricate works. Burgess's collages, made with lo-fi materials such as tissue paper and masking tape incorporate all manner of ephemera including ticket stubs, matchbooks, cigarette labels, vintage and found papers, as well as hand painted and stained papers made using ink and acrylics. The collages create an atmosphere both evocative and nostalgic.

Describing the style of his collage as "Pop Geometry" Burgess references a golden age of American advertising and graphic design from the 1930's to 1960's with its witty typographic flourishes and stylish Art Deco influences. The geometric impulse in the collage reflects Burgess's ongoing fascination with early Twentieth Century art movements such as Bauhaus and Russian Constructivism which inspire his strong sense of graphic and architectural design.



GCL: RH1448 (Ratio 4:5)



GCL: RH1449 (Ratio 4:5)



GCL: RH1450 (Ratio 4:5)



GCL: RH1451 (Ratio 4:5)



GCL: RH1452 (Ratio 4:5)



GCL: RH1454 (Ratio 4:5)



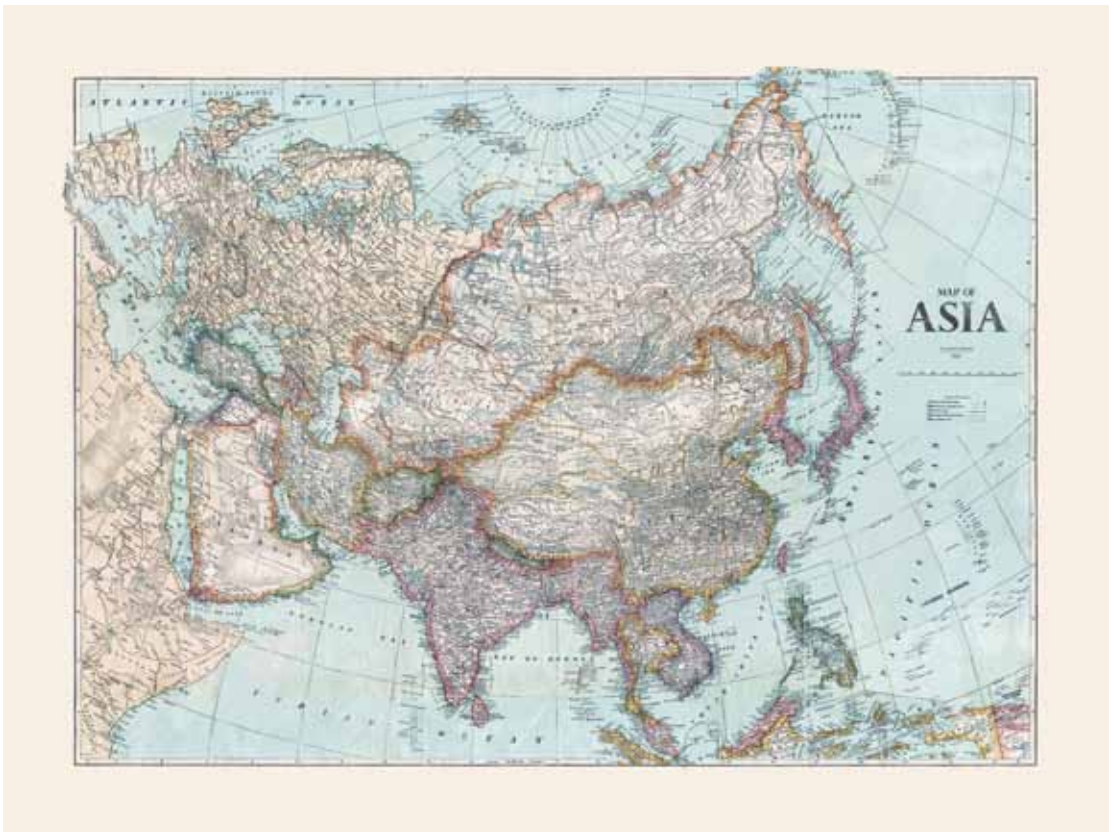
GCL: RW71568 (Ratio 2:1)



GCL: RW71569 (Ratio 2:1)



GCL: RT43479 (Ratio 4:3)



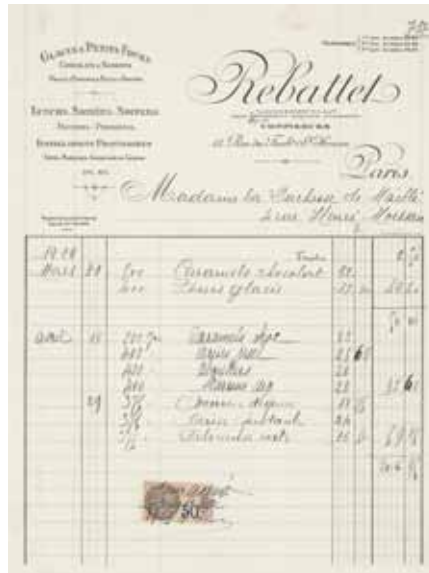
GCL: RT43480 (Ratio 4:3)



GCL: RL23641 (Ratio 1:1)



GCL: RT43351 (Ratio 3:4)



GCL: RT43348 (Ratio 3:4)



GCL: RX83667 (Ratio 2:3)



GCL: RT43349 (Ratio 3:4)

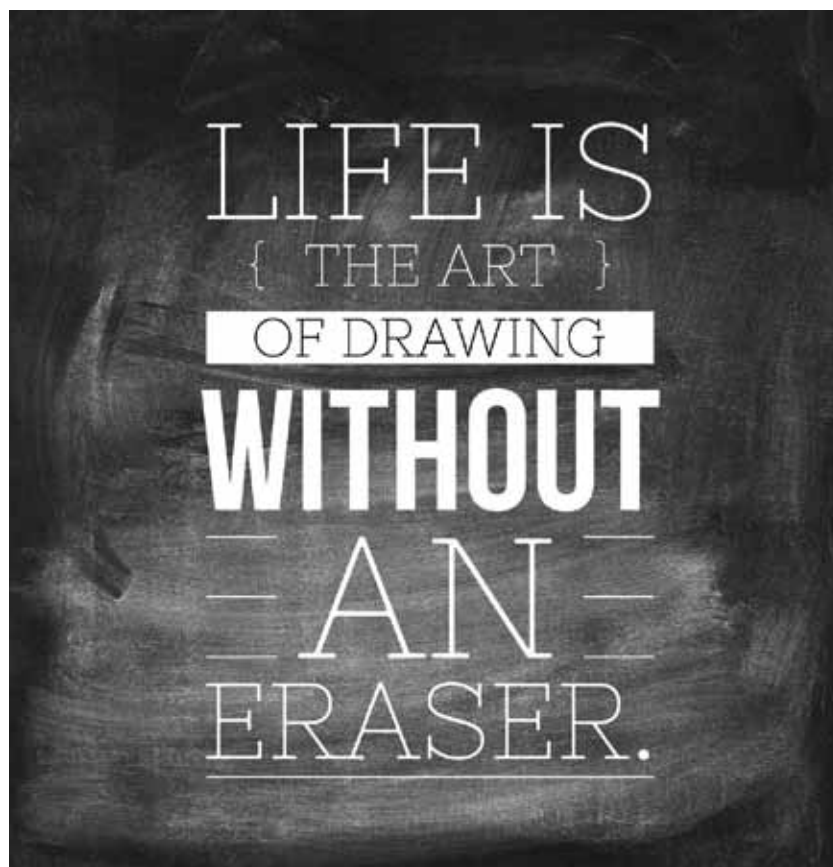


GCL: RT43350 (Ratio 3:4)



M O T I V A T I O N A L

Happy days are ahead with this unique typography wall art featuring feel good quotes. Designed in a black and white, blackboard style this art is good for use in any colour scheme.



GCL: RL23227 (Ratio 1:1)



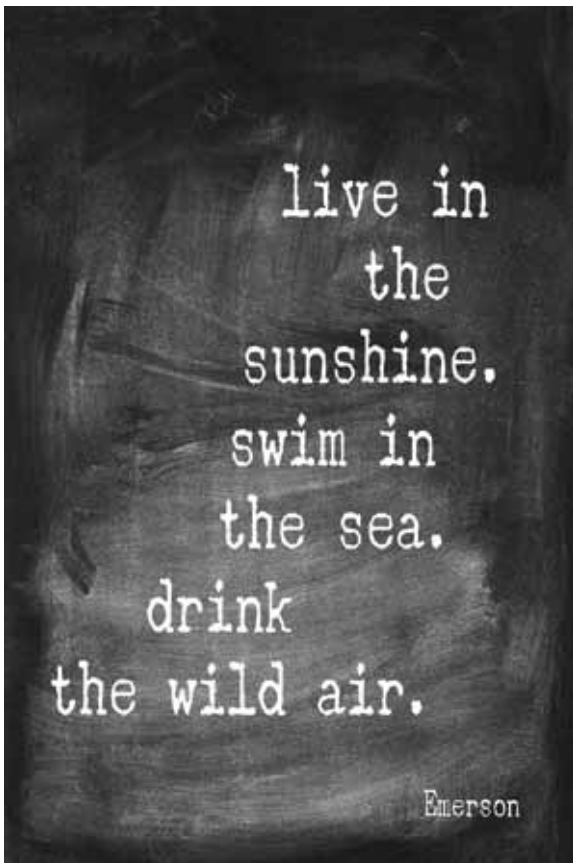
GCL: RL23229 (Ratio 1:1)



GCL: RX83086 (Ratio 2:3)



OE: SPC1656 (Paper Size 8 x 12 in | 20 x 30 cm)
GCL: RX83087 (Ratio 2:3)



OE: SPC1655 (Paper Size 8 x 12 in | 20 x 30 cm)
GCL: RX83090 (Ratio 2:3)

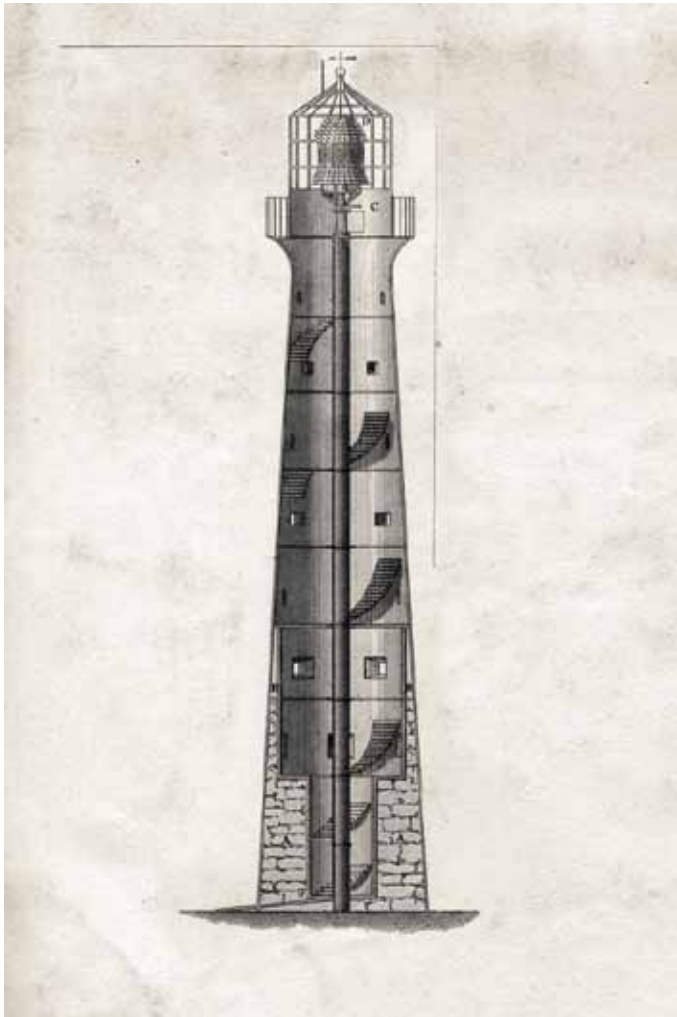


GCL: RX83091 (Ratio 2:3)

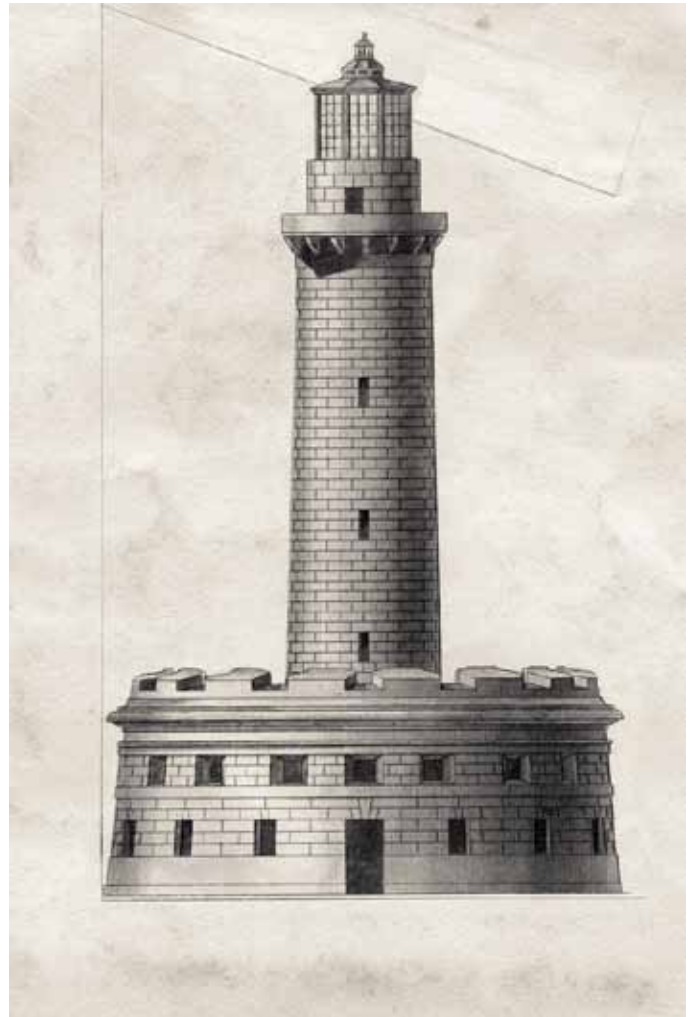
3

SHORELINE

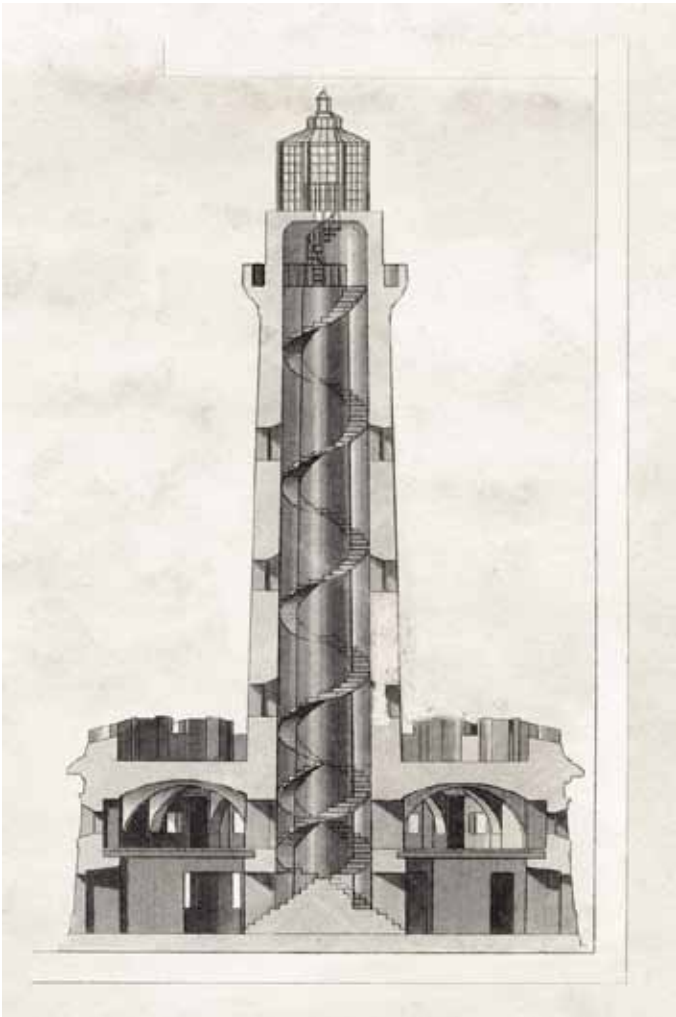
*Who doesn't love to
look out to the ocean?!
From yachting to
surfing the shore is the
place to be.*



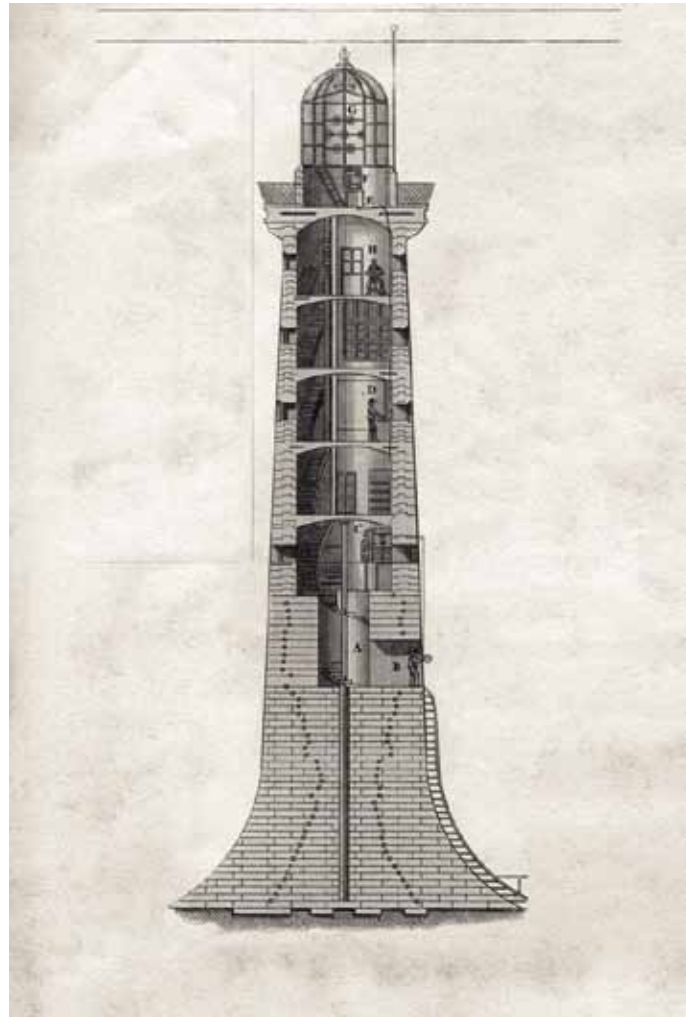
GCL: RX83688 (Ratio 2:3)



GCL: RX83689 (Ratio 2:3)



GCL: RX83690 (Ratio 2:3)



GCL: RX83691 (Ratio 2:3)

*I must go down to the seas again,
to the lonely sea and the sky,
And all I ask is a tall ship and a
star to steer her by;
And the wheel's kick and the wind's
song and the white sail's shaking,
And a grey mist on the sea's face,
and a grey dawn breaking.*

*from 'Sea Fever' by
By John Masefield*



GCL: RT43487 (Ratio 4:3)



GCL: RT43488 (Ratio 4:3)



GCL: RH1392 (Ratio 5:4)



GCL: RH1391 (Ratio 5:4)



GCL: RH1396 (Ratio 5:4)



GCL: RT43083 (Ratio 4:3)



GCL: RT43084 (Ratio 4:3)



GCL: RT43082 (Ratio 4:3)



GCL: RX83654 (Ratio 2:3)



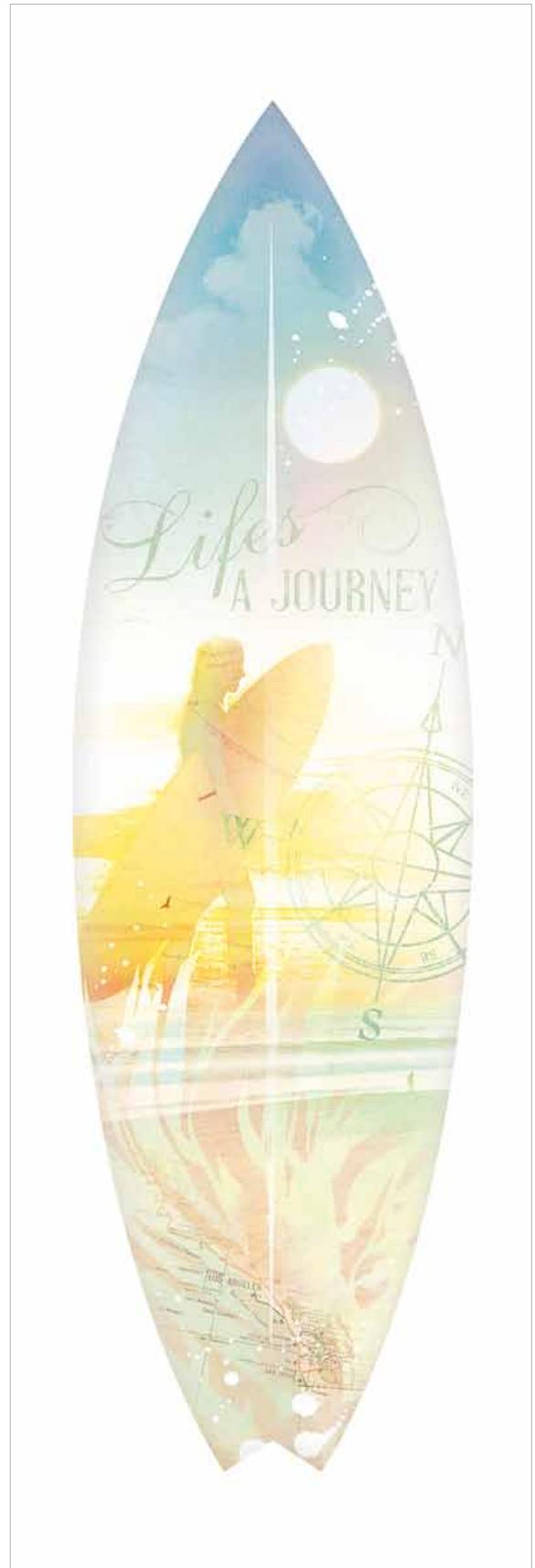
GCL: RX83655 (Ratio 2:3)

Surf's Up

During the 1960's surf companies began perfecting their logos which became an important aspect of the surfboard's appearance. Within the surf culture, Surfer Magazine, which began in 1960 and is still published today, became a platform for expression and well known for its innovative layouts, typography and photography. The surf subculture has crossed over into the mainstream in a big way and iconic surf art alongside it. Inspired by the surf art of the 1960's, these screen print style designs are a cool addition to a wall.



GCL: RC51572 (Ratio 1:3)



GCL: RC51575 (Ratio 1:3)



GCL: RC51573 (Ratio 1:3)



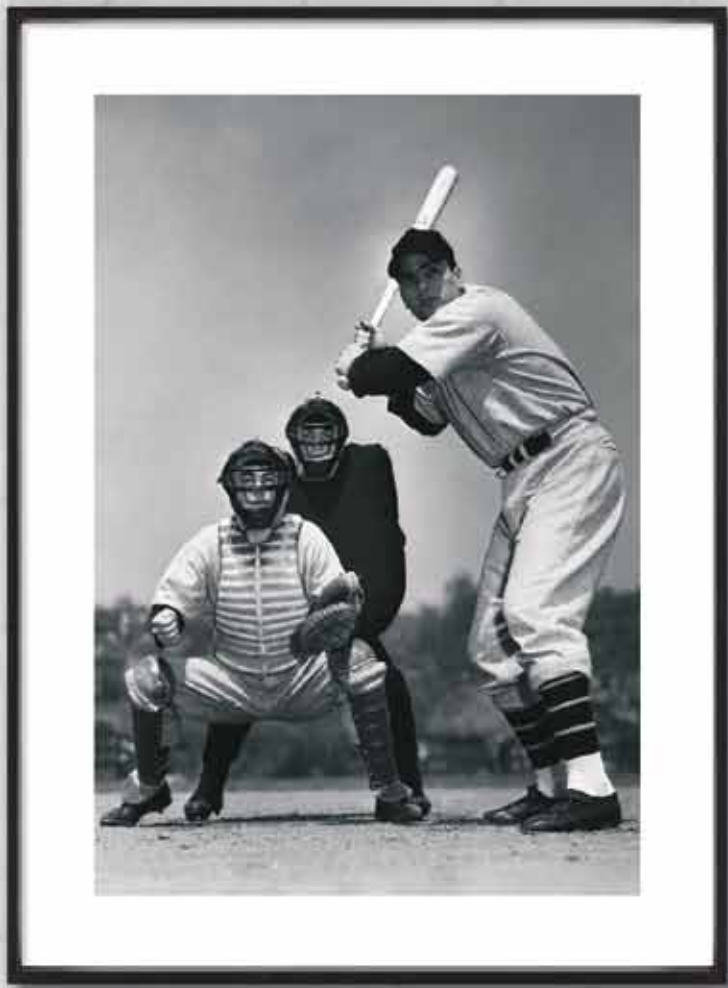
GCL: RC51574 (Ratio 1:3)

4

PLAY THE GAME

*Sports fanatics will be
inspired to fill their
walls with this cool
collection*





BLACK AND WHITE

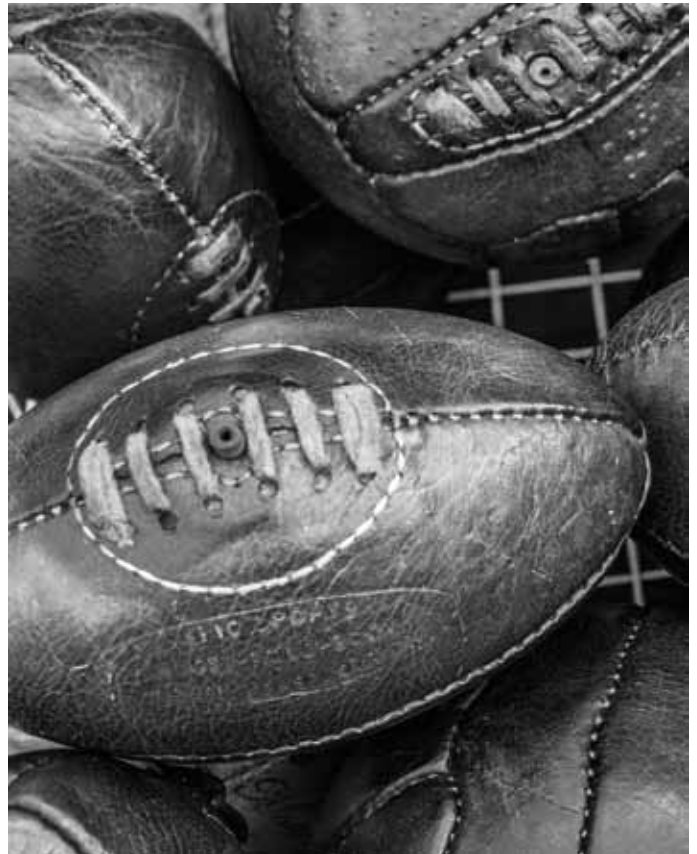
CLASSIC

Sport Photography

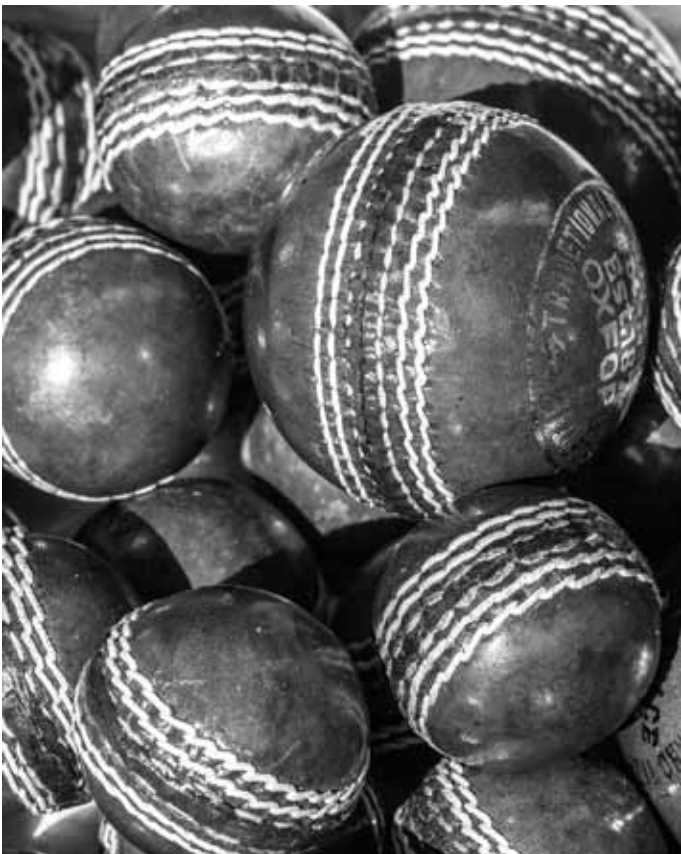
Add a dose of old school cool to your walls and show your appreciation of sports history with black and white vintage photography.



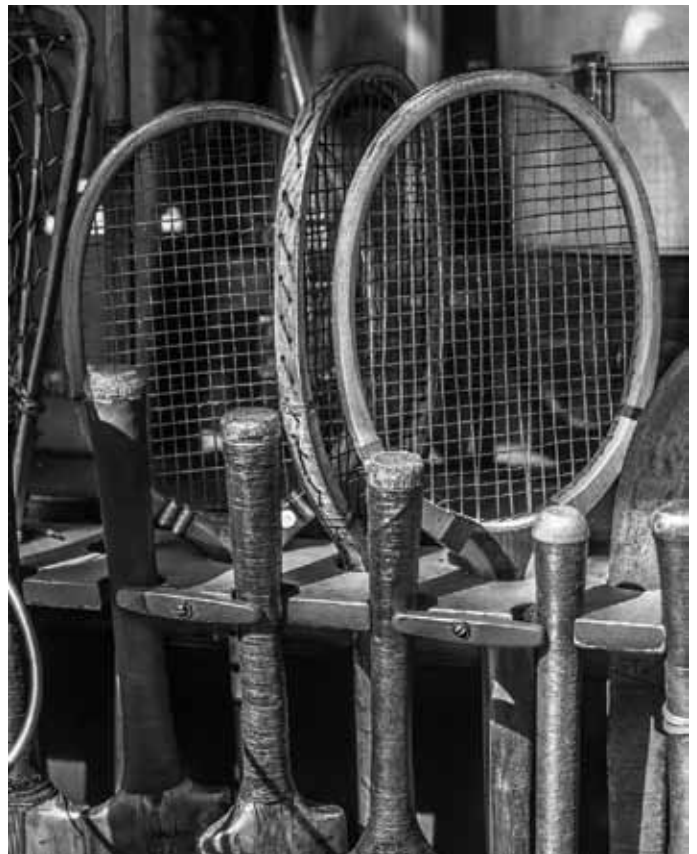
OE: SPG1696 (Paper Size 12 x 16 in | 30 x 40 cm)
GCL: RH1397 (Ratio 4:5)



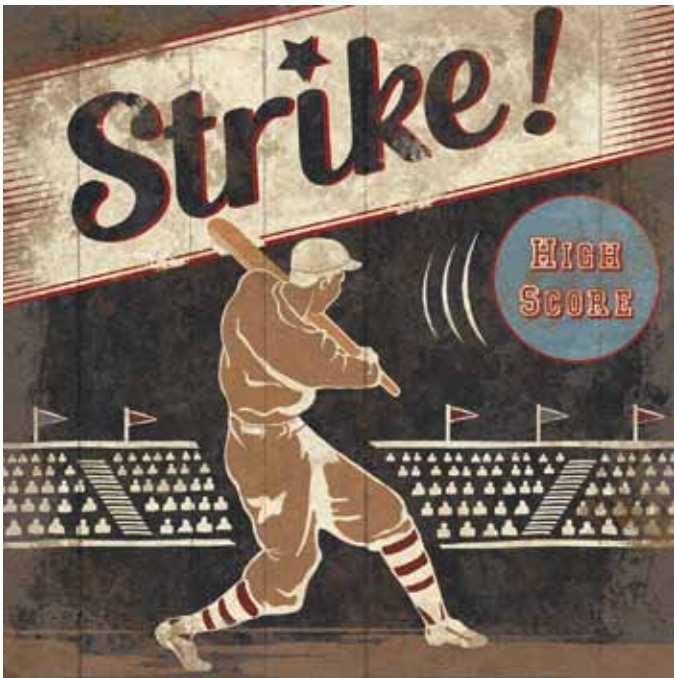
GCL: RH1398 (Ratio 4:5)



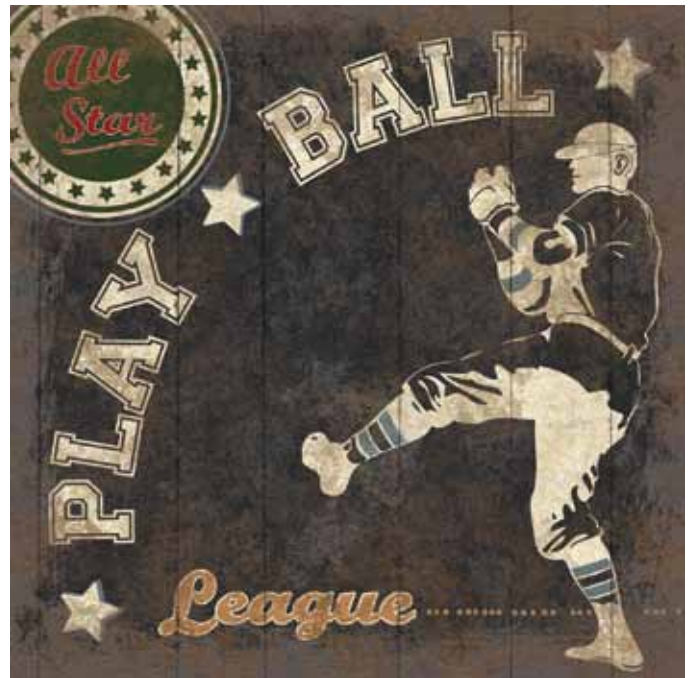
GCL: RH1399 (Ratio 4:5)



OE: SPG1697 (Paper Size 12 x 16 in | 30 x 40 cm)
GCL: RH1400 (Ratio 4:5)



OE: SPC1486 (Paper Size 8 x 8 in | 20 x 20 cm)
GCL: RL23631 (Ratio 1:1)



OE: SPC1484 (Paper Size 8 x 8 in | 20 x 20 cm)
GCL: RL23629 (Ratio 1:1)



GCL: RH0659 (Ratio 5:4)



GCL: RH0662 (Ratio 5:4)



OE: SPC1483 (Paper Size 8 x 8 in | 20 x 20 cm)
GCL: RL23628 (Ratio 1:1)



OE: SPC1485 (Paper Size 8 x 8 in | 20 x 20 cm)
GCL: RL23630 (Ratio 1:1)



GCL: RH0660 (Ratio 5:4)



GCL: RH0661 (Ratio 5:4)



OE: SPG1680
GCL: RT43334



OE: SPG1681
GCL: RT43335



OE: SPG1682
GCL: RT43336



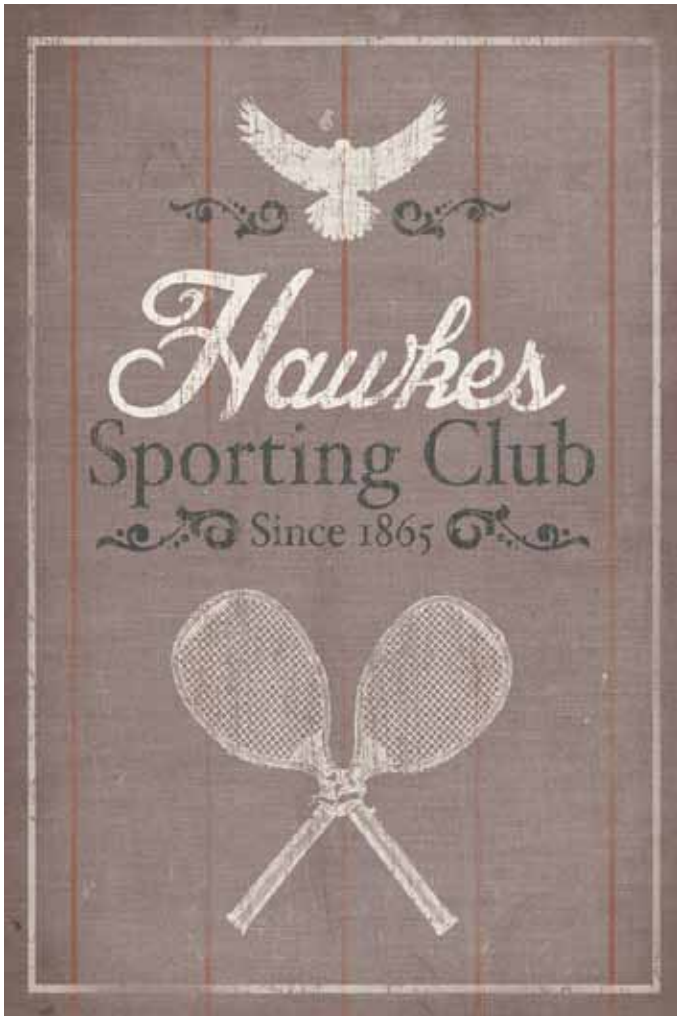
OE: SPG1683
GCL: RT43337



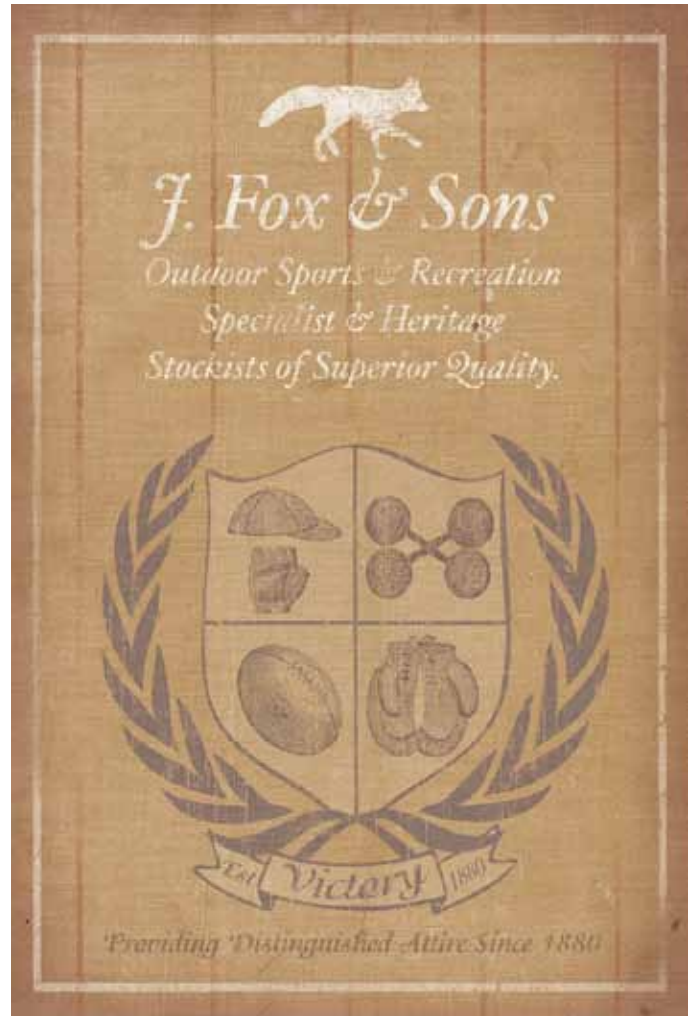
OE: SPG1684
GCL: RT43338



OE: SPG1685
GCL: RT43339



GCL: RX81771 (Ratio 2:3)



GCL: RX81772 (Ratio 2:3)

Opposite Page

OE Paper size for all images within set:

(Paper Size 12 x 16 in | 30 x 40 cm)

GCL Ratio for all images within set:

(Ratio 3:4)

**WHETHER YOU
LOVE BASKETBALL,
FOOTBALL,
CYCLING, SOCCER
OR BASEBALL,
THERE IS ALWAYS
ROOM FOR
SHOWCASING
THAT PASSION IN A
STYLISH FASHION.
THE SPORT-
INSPIRED TREND
ISN'T SLOWING
DOWN.**



OE: X6462 (Paper Size 40 x 20 in | 102 x 50 cm)
GCL: XW71474 (Ratio 2:1)



OE: X6463 (Paper Size 40 x 20 in | 102 x 50 cm)
GCL: XW71475 (Ratio 2:1)

5

ON THE MOVE

From classic car designs to vintage road signs - travel through time with this trend.



GCL: RX83661 (Ratio 3:2)



GCL: RX83663 (Ratio 3:2)



GCL: RX83662 (Ratio 3:2)



GCL: RX83664 (Ratio 3:2)



Raw and edgy - it's the industrial look. The more rust and weathering, the better to add character.

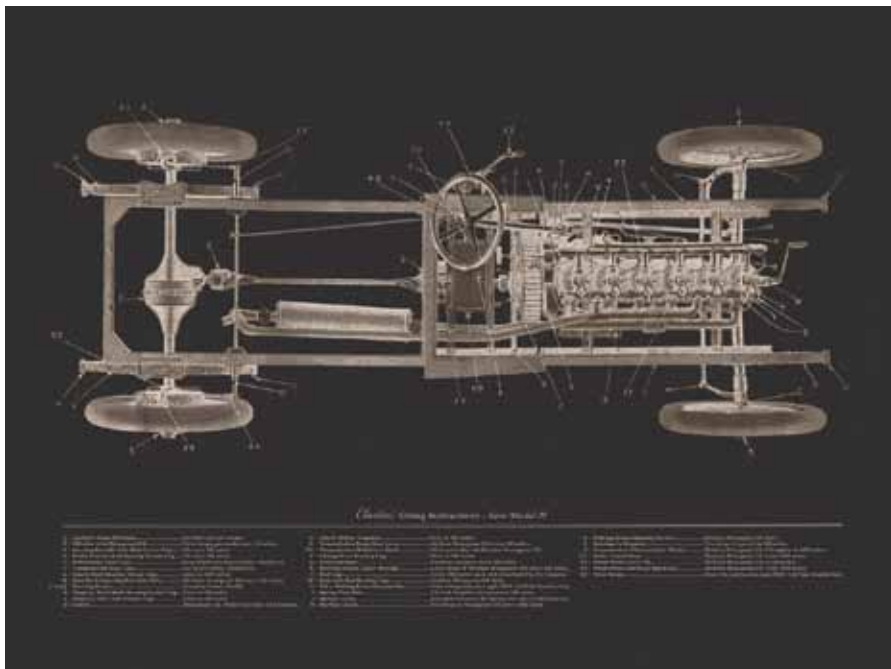




GCL: RC51577 (Ratio 3:1)



GCL: RX83666 (Ratio 3:2)



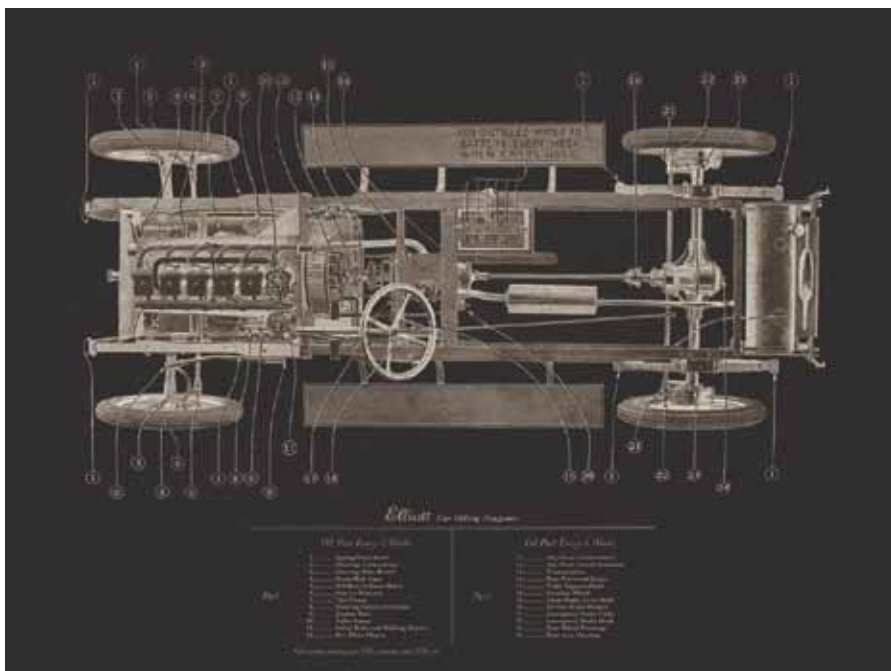
GCL: RT43326 (Ratio 4:3)



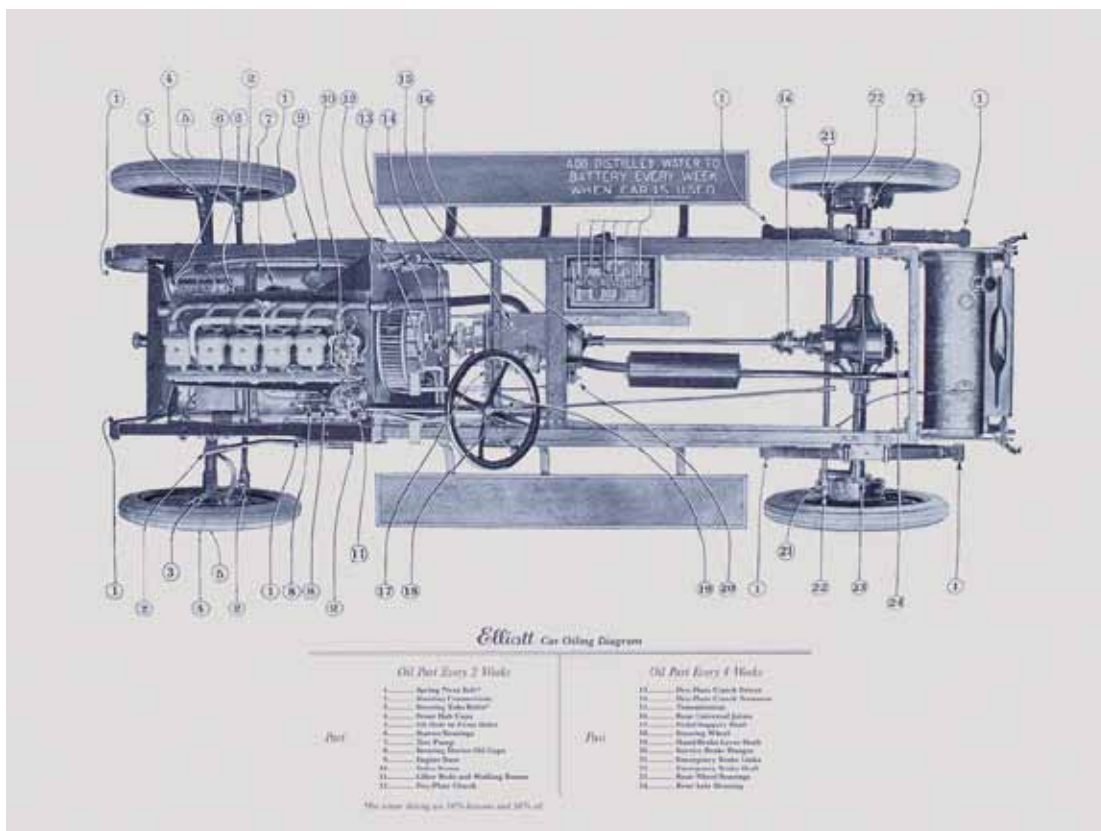
GCL: RC51576 (Ratio 3:1)



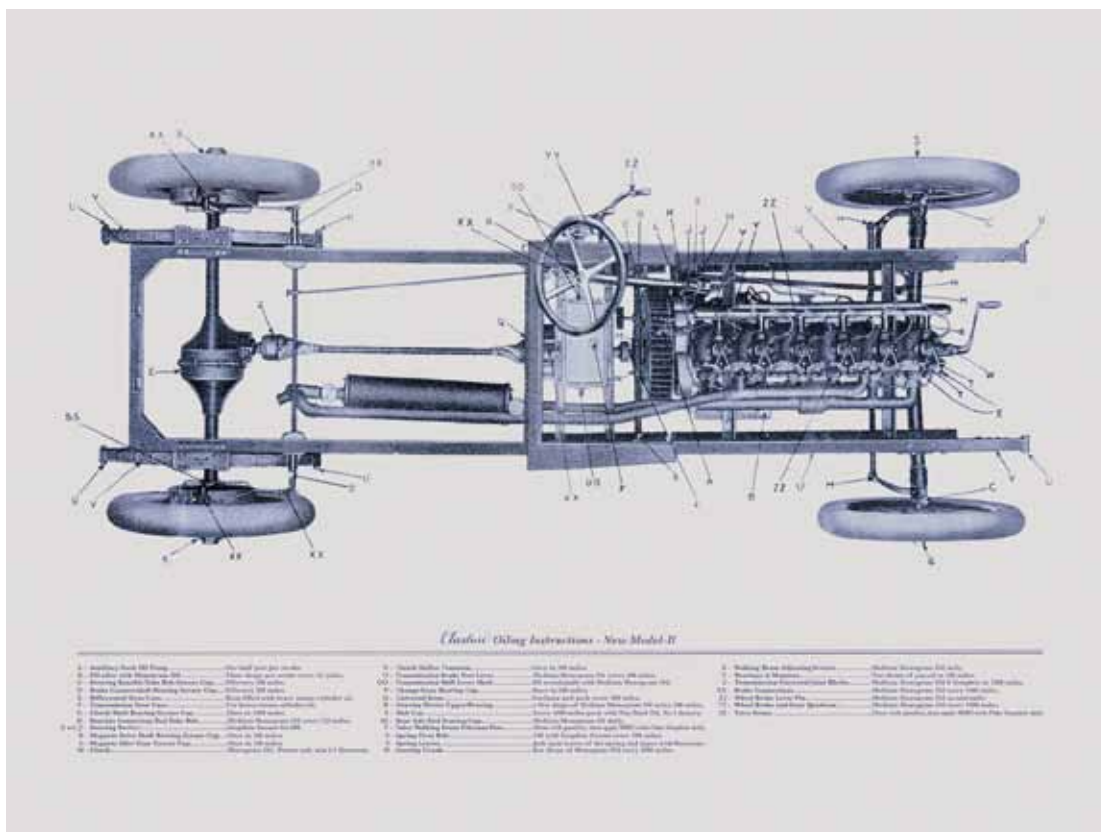
GCL: RX83665 (Ratio 3:2)



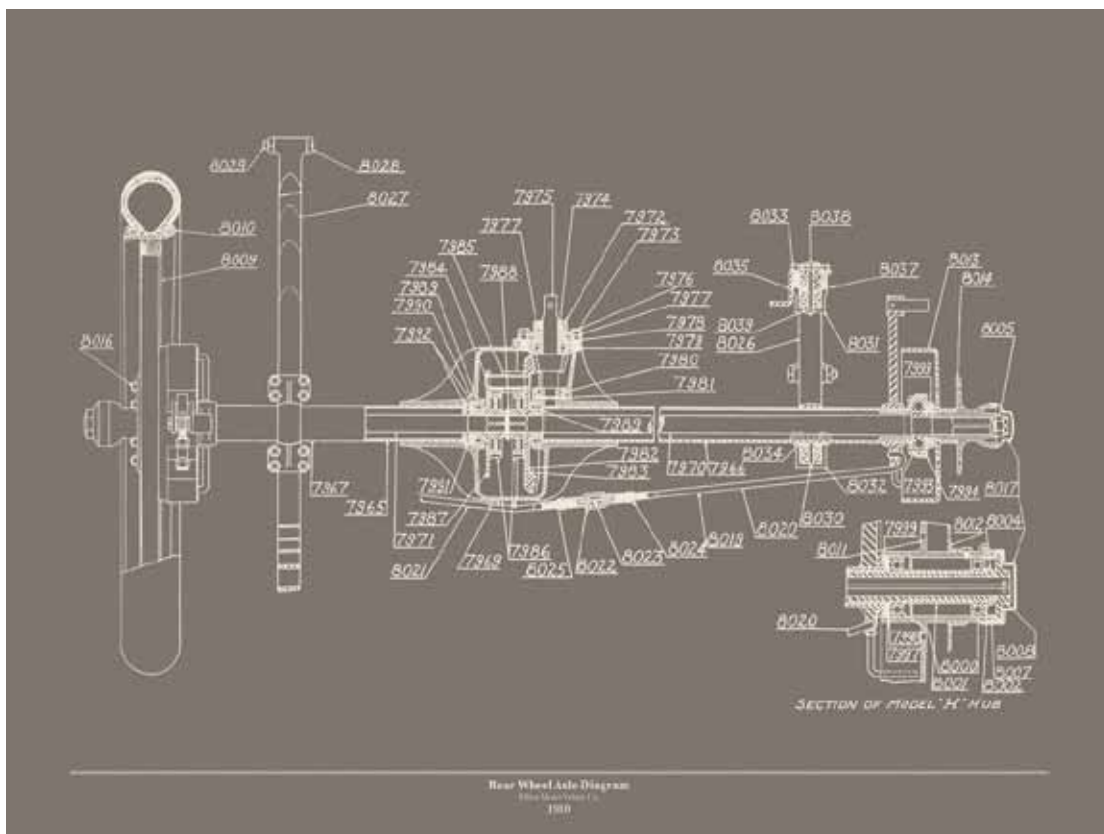
GCL: RT43327 (Ratio 4:3)



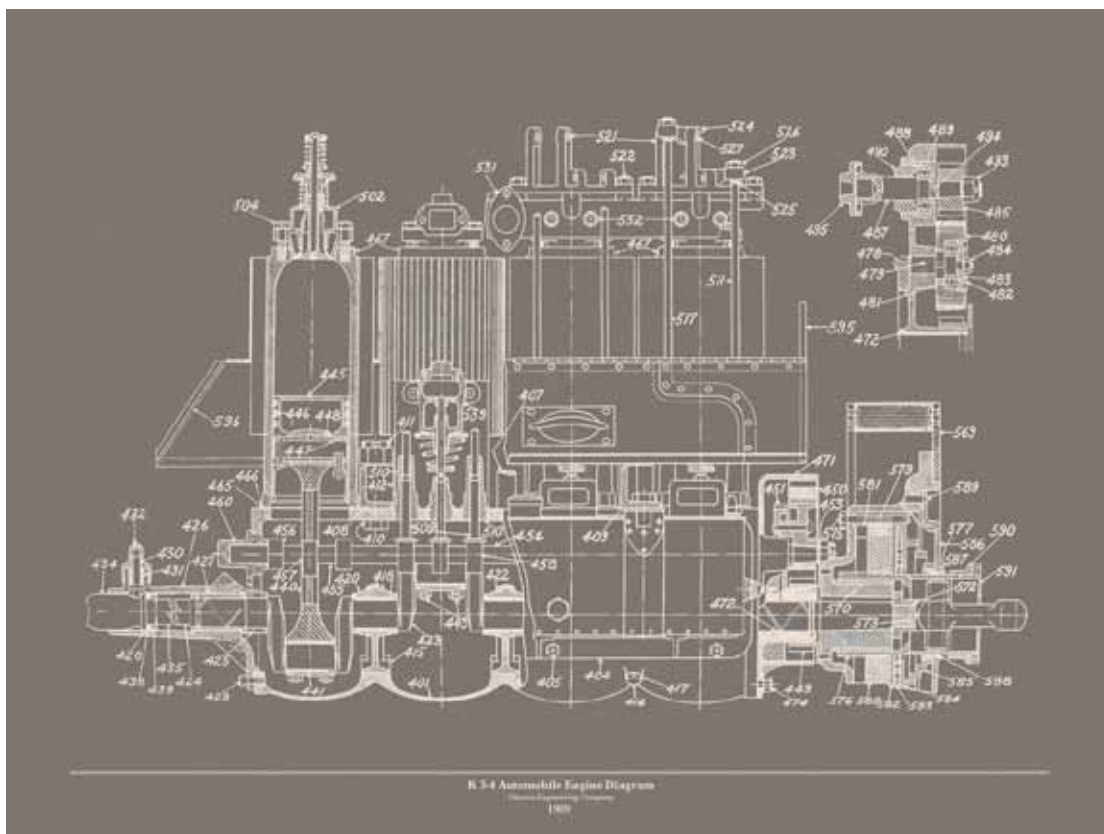
GCL: RT43329 (Ratio 4:3)



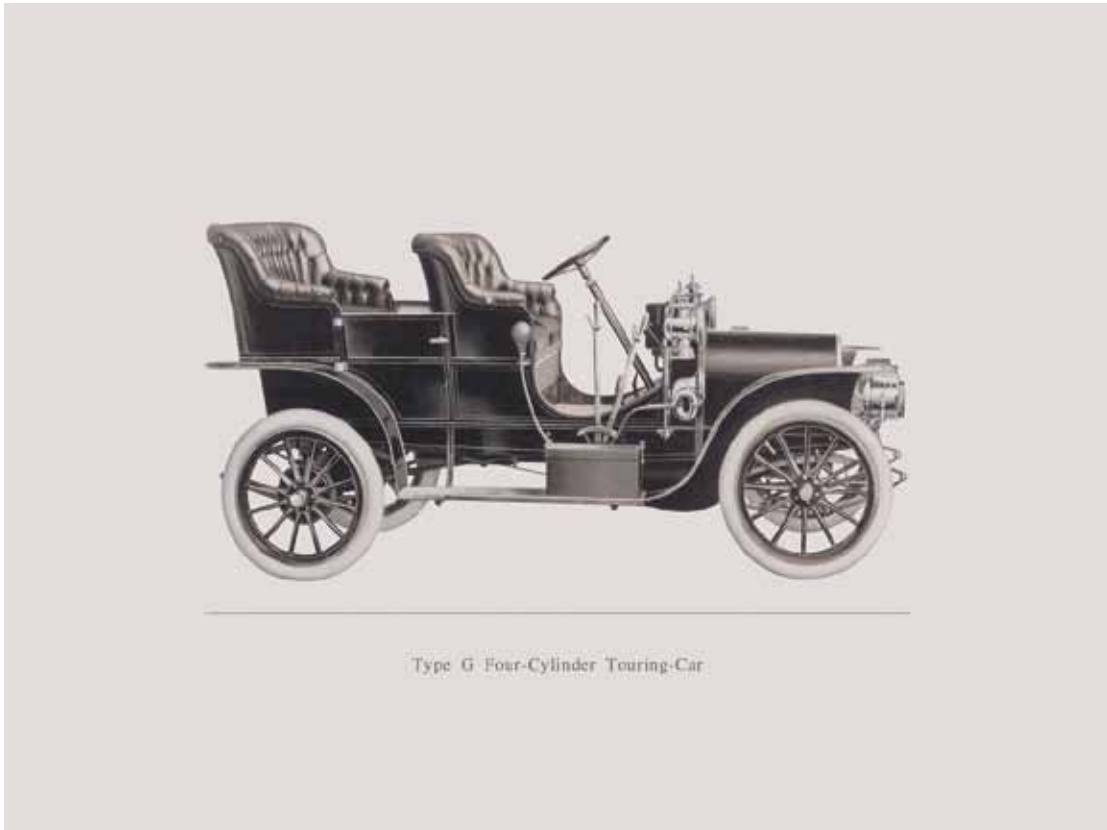
GCL: RT43328 (Ratio 4:3)



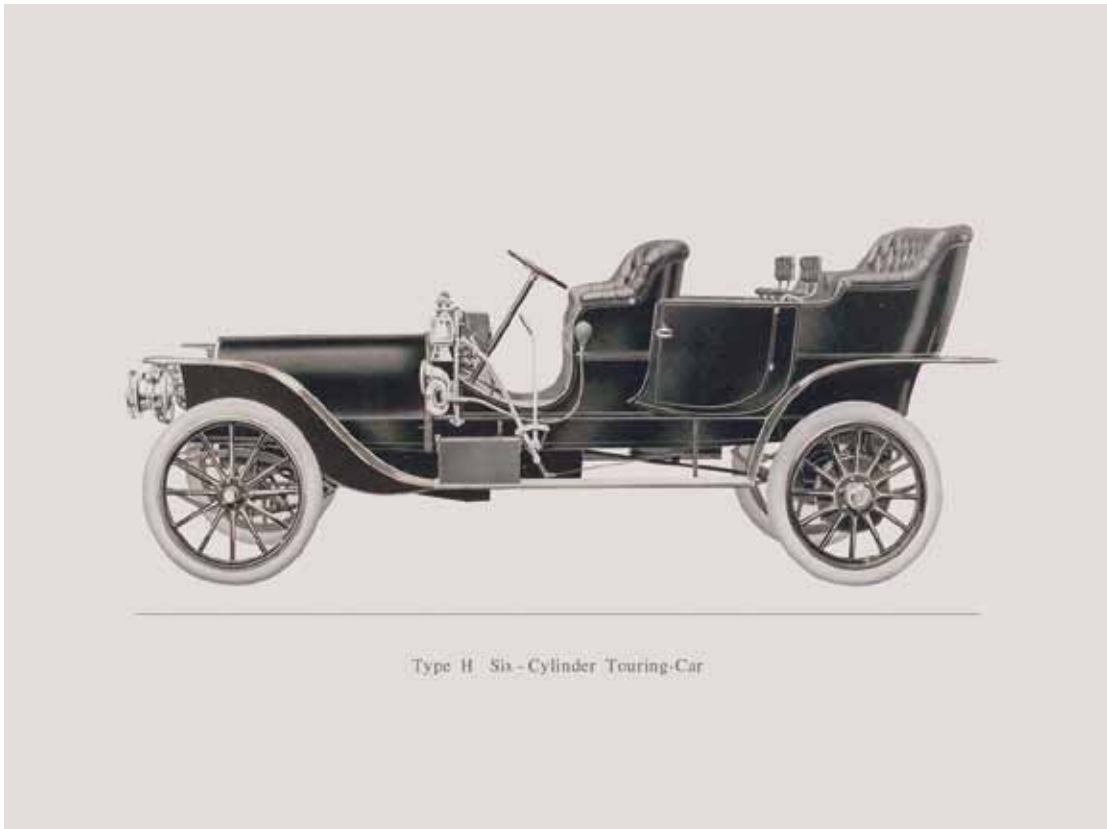
GCL: RT43331 (Ratio 4:3)



GCL: RT43330 (Ratio 4:3)



GCL: RT43332 (Ratio 4:3)



GCL: RT43333 (Ratio 4:3)

CLASSIC AUTOMOBILES

This pair of automobile designs are based on early advertisements for classic cars and they make a handsome addition to a home.



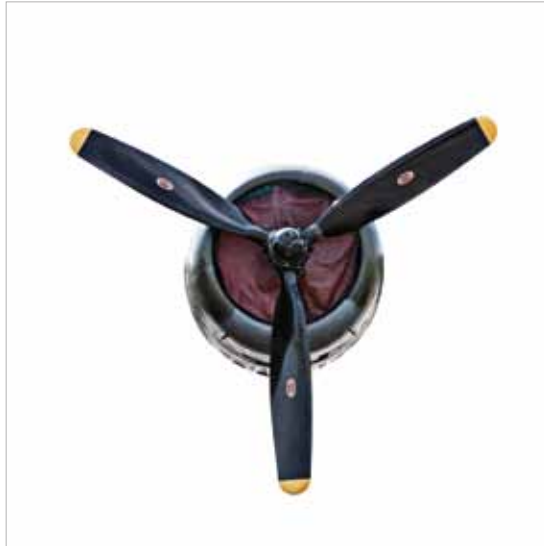
GCL: RX84433 (Ratio 3:2)



GCL: RX84434 (Ratio 3:2)



GCL: RX84432 (Ratio 3:2)



GCL: RL24204 (Ratio 1:1)



GCL: RL24205 (Ratio 1.1)



GCL: RL24206 (Ratio 1:1)



ROSENSTIELS PRODUCT GUIDE - KEY

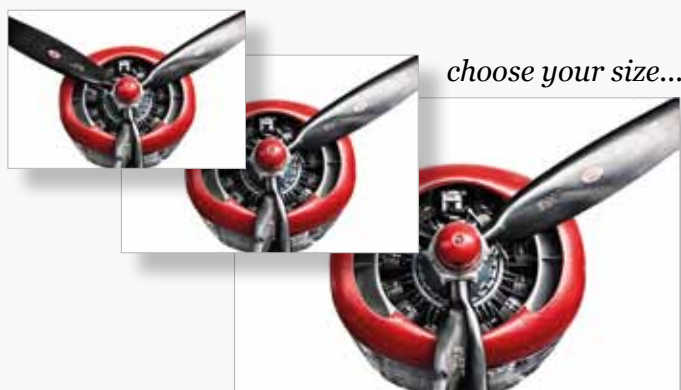
Symbol	Full Title	Description
OE:	Open Edition	Images are available on paper and in a specific size
GCL:	Giclée	Images are available on either paper or canvas and in a variety of set sizes
PoD:	Print on Demand	Images are available to print and edit to your exact specifications
LIC:	Licensing	Images are available to use for a product category other than Wall Décor

N.B. These recommendations are a guide only. We are able to customise many images to meet specific sizes, colourways or substrates.

A VISUAL GUIDE TO PRINT ON DEMAND

Nearly all our collection is available as **Print on Demand** for both paper and canvas. You can have your chosen artwork to any size or crop. Check the image page on our website for availability and click on Print on Demand to choose your size.

Example Image



or choose your crop...



For any special projects (crops, colour changes etc) please contact us.

PRINTING

Rosenstiels, combines huge technological developments in the printing world with the traditional expertise and years of training of our own craftsmen. This allows us to print reproductions of the very highest quality and fidelity to the original, using only the best papers and inks.

The Master Printers



HOW TO ORDER GICLÉE PRINTS 5 EASY STEPS

Example Image



1. Choose your image
2. Note the image Giclée reference and ratio
3. Choose the print size you would like from our Giclée Guide (opposite)
4. Add the corresponding end code to the Giclée reference e.g. A2
Choose your substrate (Paper or Canvas)
5. Use the reference to place your order at sales@rosenstiels.com

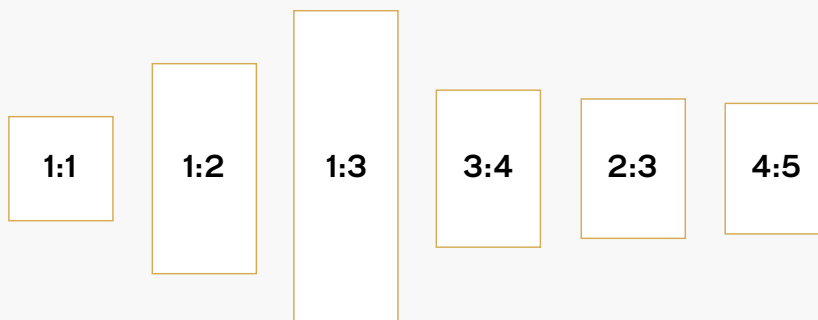
GCL: RL22759 (Ratio 1:1)

The custom Giclée reference to order the example image as a 20 x 20 in canvas print would be:

RL22759 - A2 Canvas

A VISUAL GUIDE TO RATIOS (WXH)

All images can be portrait or landscape (except for squares)



A VISUAL GUIDE TO CANVAS WRAPS

We can offer 4 different types of finishing for the canvas border;
Museum being the standard. Borders are 2 in (5 cm).



Museum (standard)
A white border around the image.



Colour Wrap
A chosen colour around the image.



Mirror Effect
Flipped version of the edge of the image.



Gallery Wrap
Enlarge the image to cover the border.

All examples shown here are available on request.
Please note canvases are shown stretched for illustrative purposes only. We supply canvas unstretched.

Giclée Guide

Rosenstiels has some 20,000 Giclée prints in stock for immediate shipping. Giclée prints are available in multiple sizes on paper or canvas. This process provides you with a selection of affordable prints at an outstanding quality.

Ratio	Sizes Available <i>(The underlined size is the exact size.)</i>	End Code
1:1	<u>16 x 16 in</u> – 40 x 40 cm <u>20 x 20 in</u> – 50 x 50 cm <u>24 x 24 in</u> – 60 x 60 cm <u>30 x 30 in</u> – 75 x 75 cm <u>36 x 36 in</u> – 90 x 90 cm <u>12 x 12 in</u> – 30 x 30 cm	A1 A2 A3 A4 A5 A6
1:2	<u>12 x 24 in</u> – 30 x 60 cm <u>24 x 48 in</u> – 60 x 120 cm <u>36 x 72 in</u> – 90 x 180 cm <u>20 x 40 in</u> – 50 x 102 cm	B1 B2 B3 B4
1:3	<u>8 x 24 in</u> – 20 x 60 cm <u>12 x 36 in</u> – 30 x 90 cm <u>16 x 48 in</u> – 40 x 120 cm <u>20 x 60 in</u> – 50 x 152 cm	C1 C2 C3 C4
2:3	<u>20 x 30 in</u> – 50 x 75 cm <u>24 x 36 in</u> – 60 x 90 cm <u>48 x 72 in</u> – 120 x 180 cm <u>32 x 48 in</u> – 80 x 120 cm	D1 D2 D3 D4
3:4	<u>18 x 24 in</u> – 45 x 60 cm <u>24 x 32 in</u> – 60 x 80 cm <u>30 x 40 in</u> – 75 x 100 cm <u>36 x 48 in</u> – 90 x 120 cm <u>12 x 16 in</u> – 30 x 40 cm	E1 E2 E3 E4 E5
4:5	<u>16 x 20 in</u> – 40 x 50 cm <u>22 x 28 in</u> – 56 x 71 cm <u>32 x 40 in</u> – 80 x 100 cm	F1 F2 F3

Giclée - Paper

Paper Giclées are offered full bleed (no white border).

Giclée - Canvas

Size selected is face size plus canvas wrap options.

Important Information

A choice of different sizes are offered for each "Ratio" as shown in the table above.

To order, add the corresponding "End Code" to the Giclée Reference, plus the substrate and any extra requirements.

Canvas Wrap Options

Finish	Border	Additional Material <i>(included in the price)</i>
Museum (<i>standard</i>)	2 in (5 cm) white border	½ in (1.2cm) of plain canvas
Colour Wrap	2 in (5 cm) border	½ in (1.2cm) of plain canvas
Mirror Effect	2 in (5 cm) border	½ in (1.2cm) of plain canvas
Gallery Wrap	2 in (5 cm) border	½ in (1.2cm) of plain canvas

ROSENSTIELS

LONDON — 1880

About Us

Rosenstiels is one of the World's leading Publishers of Fine Art Prints and Posters, supplying to a wide variety of trade customers in over 100 countries around the world.

Since its foundation in London (1880) by Felix Rosenstiel, each successive generation of Felix's family has assumed control of the company, with a continuing commitment to quality, service and integrity.

We believe in personal relationships and we support our customers in every possible way, for any size of project. Over the years, our reliability and dedication to quality has won us many prestigious awards and we are rapidly approaching our 140th anniversary in the art industry.

Our Values

Flexibility, reliability and efficiency have always been the three components of our success. We produce quality products at competitive prices and we always deliver in accordance with our commitment to our customers.

We understand that in our industry, some decisions have to be taken quickly and always with total confidentiality. We are able to react very promptly in both design and production at every stage of the process.

Our dynamic Design Team has years of collective experience in every aspect of the industry. We take pride in attention to detail and ensure that everything we create and supply is accurate to our customer's requirements. We understand that each customer is unique and we are responsive to their diverse and specific requirements.

We work with an ever increasing family of artists based throughout the World, who work with us both proactively and in some cases reactively.

Location

Our Head Office is based in the Chelsea area of London, a renowned and historic place for arts and the home to many interior designers and creative companies.

Our Distribution Centre and printing facilities are located some 15 miles from Central London, where the Company commits to running an environmentally friendly policy.

WWW.ROSENSTIELS.COM

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HITS THE
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Chicken



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&
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